



## March 2025

### A NOTE FROM OUR PRESIDENT

Dear SCC Members,

It's hard to believe we have only two months left in this camera season, but many exciting events are lined up. Please read on to learn more about these opportunities and how to get involved.

I encourage you to take a moment to vote for the directors who will be on the SCC Board for the upcoming season. Our members must approve those who are interested in serving you. The board is dedicated to providing learning sessions, trips, workshops, and monthly talks by professional photographers. Please log in to our website and go to <https://sedonacamera.club/vote-board-of-directors> to vote for the current slate of nominated directors. If you would like to nominate yourself or someone you know for any of the board member positions, please send those nominations to me at the following email address:

[President@SedonaCamera.Club](mailto:President@SedonaCamera.Club).

Also, there is still time to prepare your images for the April Critique by the Peer Reviewers. If you want to showcase a couple of your favorite photos in the monthly video or receive essential reviews from fellow members, you still have an opportunity to do so.

Over 70 members attended our last monthly meeting, and we would love to see each of you again on March 31st at 6:00 p.m.

In Service,

Timothy See  
President

Sedona Camera Club

[President@sedonacamera.club](mailto:President@sedonacamera.club)

**FEBRUARY BOARD MEETING:** March 17, 2025, 9am-11am  
**SEDONA CAMERA CLUB MEMBERS MEETING:** March 31, 2025  
At the Christ Lutheran Church  
25 Chapel Road, Sedona, Arizona, 6:00-8:00pm

## TOM KLARE

March Speaker

*Capturing the Unseen: Techniques for Showing Motion in Photos*



Scripps Pier by Tom Klare

Tom invites you to explore the art of showing motion in photography. Learn techniques of shooting while your camera is stationary as well as when moving to capture still images that come alive with the energy of movement.

After a break, Tom will show how to capture the motion of moving light with a dynamic paint-with-light demonstration.

Tom explains: "I am invariably drawn to visual scenes rich in conceptual symbolism, striking graphic impact, and often with multiple layers of meaning. My artistic vision for some images can be deeply thought-provoking, while others can be quite whimsical."

Klare's attraction to these types of images stems from exploring remote locations combined with a 20 year career photographically conveying concepts for various magazine and newspaper articles as a freelance photographer based in Southern California.

Tom came to Arizona to teach photography and post-production in the art department of Mesa Community College for 15 years. He retired from his teaching position in 2021.

Tom's photography work has been selected to be shown in orbit aboard a SpaceX Dragon Capsule and has been used by National Geographic and The Nature Conservancy plus many others. His images have won numerous international awards through Prix de la Photographie Paris, International Photography Awards (IPA), Neutral Density Awards (ND) and Budapest International Foto Awards (BIFA). He has also taught many photography workshops for Arizona Highways Magazine.

His photography work can be seen at:

[www.tomklare.com](http://www.tomklare.com)

Instagram: @klaretr

email: [trklare@gmail.com](mailto:trklare@gmail.com)

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## **CAPTURING THE UNSEEN**

### **Techniques for Showing Motion in Photos**

#### **with Tom Klare**

April 1, 2025



At our March 31st club meeting, Tom Klare will explore the art of showing motion in photography. The next day Tom will lead an immersive workshop where the art of motion comes to life through the lens.

Tom will teach us photographic techniques for capturing the motion of moving objects such as streaking car headlights, wandering flashlights, drifting clouds, and possibly more.

This unique hands-on experience invites those who are well-versed in their camera's manual settings and equipped with a tripod.

The workshop will take place in low light conditions at outdoor location(s) in and around the town/landscape of Sedona. We will begin at Midgley Bridge north of Sedona.

Since the sun will set that day at 6:48pm, the group will meet at 6:15pm at the bridge parking lot. This will give everyone time to look at the area and decide where to set up and start shooting in twilight conditions.

We'll also have a crescent moon in the west that night, which could potentially be interesting.

Depending on how things go at the bridge and how everyone is feeling, we

could go to one or two other locations later. We'll end the workshop by 10pm.

### **EQUIPMENT NEEDED:**

- Digital camera with manual focus and exposure capabilities
- Fully charged extra camera batteries
- Wide prime lens or kit lens tha has a wide setting
- Tripod
- Headlamp

### **COST AND REGISTRATION:**

- This workshop will be limited to six club members
- The fee is \$100. Meals are not included
- Log into the SCC Club website to register via a link on the homepage (under Trip Announcements and Learning Opportunities).
- Questions? Contact Pam Holmes at [ProgramChair@sedonacamera.club](mailto:ProgramChair@sedonacamera.club)

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PLEASE LOG IN TO THE SCC WEBSITE AND GO TO  
<https://sedonacamera.club/vote-board-of-directors>

## **TO VOTE FOR THE 2025-2026 SCC BOARD OF DIRECTORS**

### **THE NOMINEES ARE:**

Mark Schmitz: PRESIDENT

Betsy Wallace: 1st VP, PROGRAM CHAIR

Stephanie Vnuk: TREASURER

Becky Griffin: SECRETARY

Janel Cox: DIRECTOR PIER REVIEWS

Michelle Wheatcraft: DIRECTOR OF COMMUNICATIONS

Sally Nelson: DIRECTOR OF EDUCATION

Priscilla Burgers: DIRECTOR OF HOSPITALITY

Tim See: PAST PRESIDENT

Bob Kenney: WEBMASTER

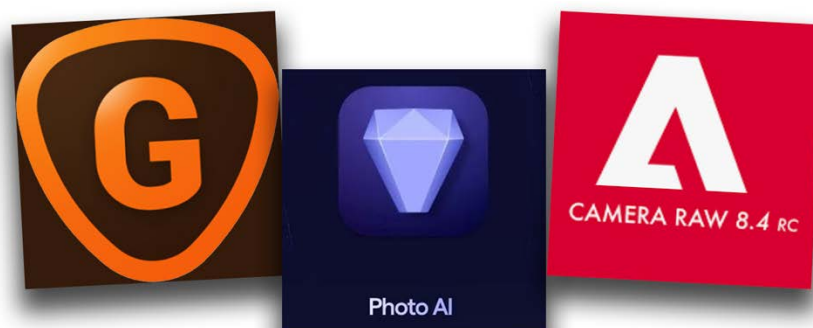
Janet Christenot: (non-voting) PROGRAM CO-CHAIR

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## **ADOBE CAMERA RAW**

## TOPAZ AI PHOTO AND TOPAZ AI GIGAPIXEL LEARNING SESSION

with Tim See • March 29, 2025



Adobe Camera Raw (ACR) is a powerful tool that allows photographers to efficiently process and enhance raw image files. It provides various adjustments, enabling users to fine-tune exposure, contrast, color balance, and noise reduction. In a learning session focused on ACR and Topaz AI, participants can explore how to leverage ACR's capabilities in tandem with Topaz AI software. Topaz AI uses artificial intelligence to enhance images further, which intelligently reduces noise while preserving detail, and AI Gigapixel, which enlarges images without losing quality. Together, these tools allow photographers to elevate their editing workflow and achieve stunning results.

This learning session will be geared toward beginner and intermediate members, held on March 29th at Christ Lutheran Church. It will take place from 1:00 pm to 3:00 pm. Please send me a couple of your raw or jpeg images you might like to run through these filters to see the improvements they can make on your post-processing. Looking for heavy noise, sharpness issues, or low resolution for making prints. Send them to <http://we.tl/r-4HnR1tzw7M>.

To register for this learning session, send your interest to aXend to Sally Nelsen at [salpnel43@gmail.com](mailto:salpnel43@gmail.com).

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## TWO PART HANDS ON PORTRAIT WORKSHOP

with Linda Johnson  
April 5th and 26th, 2025

## 1st Class:

Date: April 5th from 2-4pm

Location: Christ Lutheran Church • 25 Chapel Road, Sedona

### LEARN HOW TO ANALYZE THE FACE:

Portrait photographer Linda Johnson will host a two hour workshop: Topics discussed and demonstrated at this class: head shots, posing, expression, exposure, lighting. How you could achieve the perfect shot in one exposure. This is a pre course so all of your questions can be answered before class #2. Class #1 will prepare you for shooting outdoors when lighting and timing is limited. Students will have an opportunity to shoot at both classes. The first class will be a natural light class at the church. We will be doing head shots of the students and we might have a model.

### BRING:

Your camera and tripod. Bring any lens that has a focal length between 70 and 135. A zoom lens is fine it doesn't have to be a fixed focal length lens. Call or text Linda with questions, number below.

## 2nd Class:

Date: Saturday April 26th from 1:30-4:30pm

### LEARN TO SEE LIGHT AND SHOOT PORTRAITS OUTDOORS:

Learn to find a location in Sedona to create beautiful portraits mid afternoon that have flattering lighting. Linda will direct and provide instructions how to light, expose and pose people. We will be shooting full length portraits and having a lot of fun.

### MEET:

We will meet at the Christ Lutheran Church at 1:30pm and carpool to the location.

BRING your gear. Everybody will have a chance to photograph the subjects so you will have sample material for your portfolio if you choose to pursue portraits for income.

Learning the difference between when you should have zigged versus zagged. The difference between good and great. Whether you're photographing your family, your grand-kids or your clients this is good practice for a beginner or a

professional. In a world of increasing specialization, there's still room for those of us who can wear many hats.

Identify what truly inspires you visually and emotionally. Find the subjects, genres, or approaches that you're genuinely passionate about. Your differentiator can be your passion for certain subjects.

After the class Linda will provide a downloadable master set of images that she takes for you to refer back to.

## ABOUT LINDA

Linda Johnson received her master photography degree from PPA and has owned a studio in Northern California since 1987. Linda is one of the most sought after successful portrait photographers on the west coast. Linda is now semi-retired and living in Sedona half of the year. She now operates her studio as a low cost rental photo studio. She offers coaching and runs the studio as a not-for-profit studio to help others build there business and maintain the respect and integrity for professional photographers in the community.

Linda is excited to share and get to know more photographers in the Sedona area.

Linda Johnson

Call or text to sign up:

925-305-9621

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## JOSHUA SNOW WORKSHOP

An Evening Afield





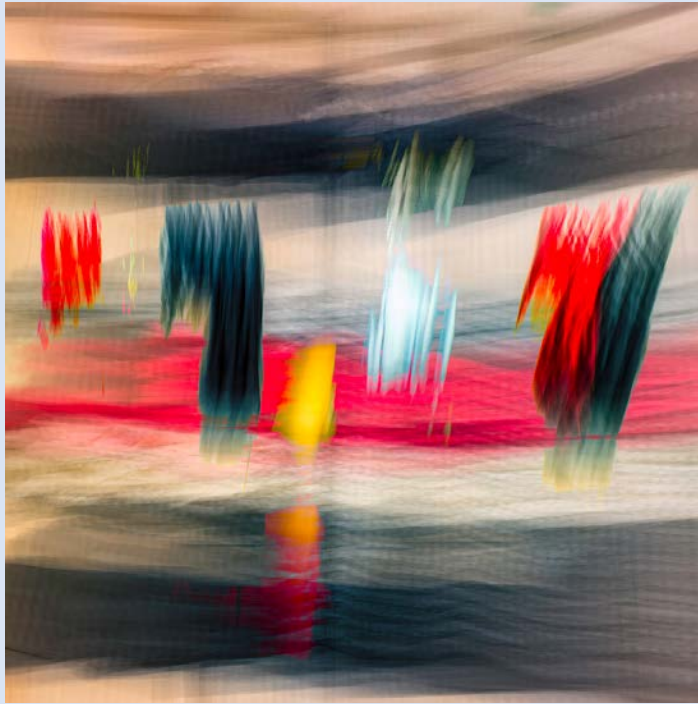
photo by *Elaine Belvin*

On February 25th Joshua Snow led eight camera club members to a trail end overlooking Cathedral Rock. We set up our cameras on tripods. Each participant had their own spot behind a prickly pear or other foreground item of interest. We waited for blue hour and took many photos from then until darkness descended and the stars came out.

Joshua helped each one of us with settings and composition. Thank you to Joshua and Elaine and Bill Belvin for scouting locations. Thank you also to Pam Holmes for organizing this workshop.

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## ICM LEARNING SESSION



An enthusiastic group of club members joined Mark Schmitz at Christ Lutheran Church on February 22 in a learning session on Intentional Camera Movement. Mark briefly presented ideas and practices for creating single exposure camera movement images. And then the group created ICM images from various objects in the church, some of which Mark had brought from his home. Later, Mark presented information about doing ICM using multiple exposures. The learning session finished in some fun and instructive chaos creating many more images.

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## 2025 LEARNING SESSIONS

Judy Curnow encourages Camera Club members to lead learning sessions. Her suggestions for possible Learning Sessions would include "Masking and Layers in Photoshop" and "Marketing Your Photography." You may contact Judy at [learning\\_session@sedonacamera.club](mailto:learning_session@sedonacamera.club).

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<https://sedonacamera.club/>



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