



## February 2025

### A NOTE FROM OUR PRESIDENT

SCC Members,

Exciting news! We are in the process of gathering our board for the upcoming year, and there is one final piece to the puzzle: the director role for our beloved newsletter. We utilize Mailchimp to create and distribute the monthly newsletter you're currently enjoying. You will receive all the essential materials to create engaging content. Betsy Wallace, our talented current newsletter director, is eager to guide you through the ins and outs of Mailchimp. If you want to step into this rewarding position, please get in touch with Betsy at

[Communications@SedonaCamera.club](mailto:Communications@SedonaCamera.club)

Mark Schmitz is set to host another inspiring learning session on Intentional Camera Movement (ICM) on February 22nd. This artistic technique invites you to explore the abstract beauty of your surroundings by deliberately moving the camera. ICM allows you use this movement to enhance and influence the viewer's perception and emotional response to your image. Sign up for this creative journey at [Learning\\_Session@SedonaCamera.club](mailto:Learning_Session@SedonaCamera.club).

Additionally, the ACCC Spring Roundup competition is now open for submissions until February 7th at 11:59 PM. Make sure to log into ACCC.com by the deadline to share your remarkable images. This month's rotating subject is "Flowers," so let your creativity bloom!

Also, be sure to read below for more details about the SCC VOC Library Display, our monthly speaker, Joshua Snow, and his upcoming workshop. Your participation is what makes our photography club thrive!

In Service,

Timothy See  
President  
Sedona Camera Club  
[President@sedonacamera.club](mailto:President@sedonacamera.club)

**FEBRUARY BOARD MEETING:** February 17, 2025, 9am-11am  
**SEDONA CAMERA CLUB MEMBERS MEETING:** February 24, 2025  
At the Christ Lutheran Church  
25 Chapel Road, Sedona, Arizona, 6:00-8:00pm

**JOSHUA SNOW**  
February Speaker  
*Landscape Photography*



*Desert flames by Joshua Snow*

Join Joshua as he presents "Capturing a Dream", a look into the creative side of landscape and astrophotography. Snow will delve into the ins and outs of creating captivating imagery and bringing it to life through post processing. Bridging the gap between single exposure photography and imaginative digital art, Josh employs over 12 years of experience in the world of post processing and photography to create his signature work.

Snow is a Moab, Utah based multi-media Artist, Landscape Photographer and Adventurer who has gained notoriety for his highly technical approach to creating colorful, whimsical, and thought provoking imagery.

His work combines very calculated and meticulous compositions with vibrant colors and vivid imagination. Doing his best to convey a sense of experience, rather than a finite moment in time. This combination has led to a demand for his immersive photography workshops that keep him on the road for sometimes months at a time in his hand-built adventure van.

Over the years he has carved a niche in the photography education industry, teaching advanced creative techniques that bridge the gap between photography and digital art, and are some of the deepest and most kept secrets of the pros. Techniques that most other pros will never reveal or admit to using!

In 2020, Joshua won 2nd Place in the International Landscape Photographer of the Year competition.

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## **AN EVENING AFIELD**

### **Workshop with Joshua Snow**

February 25, 2025



Join Moab, Utah based Landscape and Astro Photographer Joshua Snow on a field workshop in pursuit of captivating sunset and twilight images with wide angle lenses. Guided by Josh, the many amazing Sedona red rock formations and desert flora offer ample opportunity to create immersive and though provoking imagery in ways you may never have thought of or seen! It's sure to excite and inspire you.

**Topics covered in this workshop include but are not limited to:**

- Focus Stacking
- Near-far wide angle composition methods and using a wide angle lens for maximum impact



- Storytelling through imagery
- Post-processing via a Zoom Meeting at a TBD date and time

### Equipment Needed:

- Tripod
- Wide angle lens
- Headlamp
- Post-processing via a Zoom Meeting at a TBD date and time

### Cost and Registration:

The workshop is limited to 6 participants. There is no fee but a donation to the Sedona Camera Club will be greatly appreciated. Suggested donation is \$115. Meals are not included.

The workshop location has not yet been determined but will be in Sedona. The group will meet at at 3:30 pm and then carpool to the workshop location. Sunset is at 6:19 pm, so we will be done around 6:45 pm. If the sky is clear, participants can photograph stars until 7:30 or 8 pm.

Log into the Sedona Camera Club website to register via a link on the home page (under Upcoming Opportunities).

Questions? Contact Pam Holmes [ProgramChair@SedonaCamera.club](mailto:ProgramChair@SedonaCamera.club).

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#### NOMINATED 2025-2026 NEW BOARD MEMBER POSITIONS (so far)

President: Mark Schmitz

Vice Presidents (Program Co-Directors): Janet Christenot and Betsy Wallace

Secretary: Becky Griffin

Treasurer: Stevie (Stephanie) Vnuk

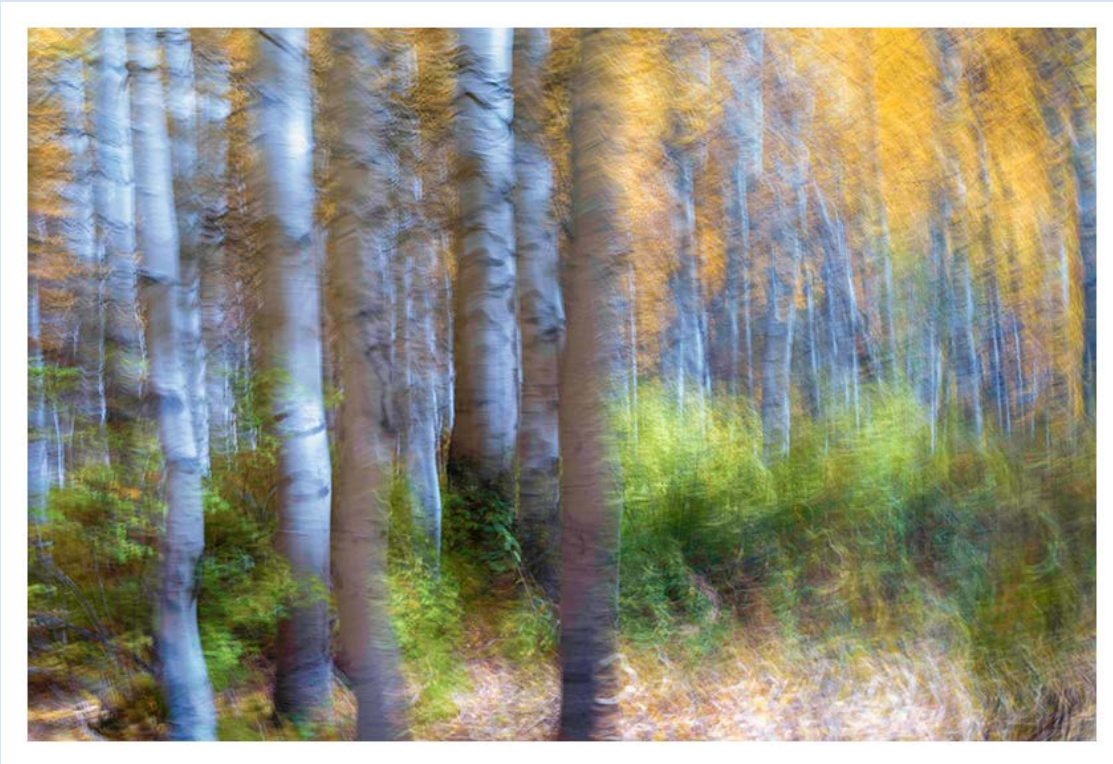
Three Year Director: Sally Nelson

*(We need one more Three Year Director)*

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## ICM: A HANDS-ON LEARNING SESSION

with Mark Schmitz



Mancos River Aspen *by Mark Schmitz*

Please join Mark Schmitz at Christ Lutheran Church from 2-4 pm on February 22 for some hands-on fun with Intentional Camera Movement. Bring your camera with a zoom lens. You don't need any experience with ICM, but it will be helpful if you can use your camera in Manual Mode, so that you can control shutter speed, aperture and ISO, the key camera settings for ICM. Please email Sally Nelson at [learning\\_session@sedonacamera.club](mailto:learning_session@sedonacamera.club) to register. You can also contact Mark Schmitz at [mfs651999@msn.com](mailto:mfs651999@msn.com). if you have any questions about this workshop. Hope to see you there.

## BIRD • BAT • REPTILE PHOTOGRAPHY

At The Bird Pond, Green Valley, Arizona



After Dano Grayson's presentation, "Where Science and Art Collide" at our January club meeting, several club members expressed interest in photographing on Dano's property in Green Valley, Arizona.

Opportunities include photographing birds from a sunken hide at the pond in morning and evening and photographing bats and Western Screech Owls at night. Photography is possible year round, except during the monsoon season.

More information can be found in a pdf which is located [here](#).

If four to six members are interested in a group trip between April and June, Pam Holmes is willing to organize it. We would need to agree on a date and how many photo sessions we would like to have. Please contact Pam at [ProgramChair@SedonaCamera.club](mailto:ProgramChair@SedonaCamera.club). You may also arrange your own visit with Dano. He is very flexible and will work with you to design your trip.





## VILLAGE OF OAK CREEK LIBRARY EXHIBITION

The Sedona Camera Club will be presenting a photo exhibit at the Village of Oak Creek Public Library from March 5 through April 9. Prints can be turned in at the Christ Lutheran Church during the next club meeting on February 23.

Each member may enter one or two images with maximum size of 16" x 20" with a mat. Mats are not required. Metal and canvas prints are also acceptable. Images must have a sturdy backing so they can stand up on an easel. Plastic sleeves will be removed unless they are the same size as the print. Be aware that plastic sleeves will produce glare. Please indicate whether or not you would like such sleeves removed.

Indicate on the back of the print your name, image title, phone number, email address, and sale price, if for sale. Please email this information to Priscilla Burgers at [pjburgers01@gmail.com](mailto:pjburgers01@gmail.com) as soon as possible so the display cards can be prepared in time. Price and instructions for purchasing images will be displayed with the prints. If you sell your print, you may replace it with another print.

The library is not responsible for damage or theft of the images.

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## CRITIQUES UPDATE



Thank you to all who have participated in our monthly critiques program. We have had some lively discussions and evaluated many excellent images.

Hopefully the written reviews have been meaningful to both the submitter and the evaluator.

There has been some confusion about the process. To simplify:

1. Any member can submit 2 photos each month in the Share Only and Feedback categories.
  2. Any member can and hopefully will enter comments on images submitted for Feedback.
  3. If you are a peer reviewer, each month you can write reviews, submit images or both.
- For example, if you don't have any images that you want to submit, you can still review submitted images. Just fill out the availability sheet when it arrives each month.
  - If you have images to submit, but don't have availability on the 2nd Monday for the group sessions, please submit your images anyway! This is true whether they are digital or print images

## Looking for critique results?

- Log in
- Hover over Members.
- Click on "Submitting Images, Providing Feedback, Viewing Results".
- Then scroll down to the Viewing Critique Results section.
- On the first line there is a blue "HERE" Click on it to see the written critiques for feedback on all your own submitted images
- If you want to see only the submitted images (without comments), click on "All monthly submissions" or "Best of Critiques".
- If you are curious about written critiques of any or all other submissions over the years back to 2017 click on a date to see results from that month.

Please contact Janel Cox at [Critiques@SedonaCamera.club](mailto:Critiques@SedonaCamera.club)

- If you have any general questions
- If you think you are a peer reviewer, but have not been receiving monthly emails
- If you would like to join the peer review group

For questions concerning print submissions, please contact Chris Priebe at [preebes@gmail.com](mailto:preebes@gmail.com). **All submitted prints from months and years past will be discarded at the end of February.** Please contact Janel Cox at [Critiques@SedonaCamera.club](mailto:Critiques@SedonaCamera.club) if you wish to retrieve an image you have submitted.

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## 2025 LEARNING SESSIONS

Judy Curnow encourages Camera Club members to lead learning sessions. Her suggestions for possible Learning Sessions would include "Masking and Layers in Photoshop", "Marketing Your Photography", and "Using Topaz". You may contact Judy at [learning\\_session@sedonacamera.club](mailto:learning_session@sedonacamera.club).

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