



## October 2024

### A NOTE FROM OUR PRESIDENT

Hello Members,

As we move into October, let's look at the upcoming events for the month. I want to draw your attention to Michelle Wheatcraft's bird photography workshop on October 12th. The group will be carpooling to Kachina Wetlands. The workshop is open to 10 members. You must sign up by Friday, October 11th. To register, please email [learning\\_session@sedonacamera.club](mailto:learning_session@sedonacamera.club).

The Sedona Public Library will showcase prints from SCC members from November 1st through 26th. This is an excellent opportunity to exhibit your photography in a public gallery. Each member can submit four printed images. Please bring them to the October meeting, where Priscilla Burgers will collect them.

Tickets for Scott Stulberg's workshop on AI photography, (see below), scheduled for November 16th, are now available for purchase on our website.

The board is encouraging more photo submissions from our members. Each member can submit up to 14 images per year, which is over 1,400 images in total for our membership. You have three submission options: peer review, member feedback, or submission for the slideshow at the next meeting.

Remember, your membership fees support our club, so take advantage of these opportunities to participate.

In Service ,  
Tim  
Timothy See

513-708-5468

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**OCTOBER BOARD MEETING:** October 21, 9am-11am  
**SEDONA CAMERA CLUB MEMBERS MEETING:** October 28, 2024  
At the Christ Lutheran Church  
25 Chapel Road, Sedona, Arizona, 6:00-8:00pm

**SCOTT STULBERG**  
October Speaker  
*The Art of Travel Photography*



Sunrise in Santorini *by Scott Stulberg*

Scott will provide many of the insights needed to create great travel images and become a better travel photographer. He will talk about how to push digital photography well beyond capturing ordinary snapshots. Scott will show many examples of travel photography from all over the world and explain his thought process and workflow from beginning to end. The emphasis will be on how to create more compelling images and how to push ourselves to think differently.

He will cover the essential gear, great travel destinations, how to prepare ideas and do research before you travel, scouting and logistics, capturing people while you travel, critiquing your own work and much more. Scott will also go extensively into time of day for your images from sunrise to sunset and also shooting after dark which can be one of the best times of the day to shoot travel images.

It's hard to find the love of your life at age ten, but Scott found it when he got his first camera at that age. And at age 13, things really changed when his father built a darkroom in their basement. From that young age, in his darkroom, under the safelights, smelling chemicals and listening to music, he lost all track of time watching his images come to life.

Although he has been using Photoshop since the beginning, it was the countless hours in the darkroom that made him fall in love with photography. He agrees with Einstein's quote that "Imagination is more important than knowledge" as he says that his photographs lets his imagination come to life.

Scott has taught photography at many schools in the US including UCLA Extension, where he won Instructor of the year for Photography and Photoshop. He also leads photography workshops in the US and across the world. His coffee table book, *Passage to Burma*, showcases his travels since 2001 to his favorite country on earth.

From greeting cards, calendars, puzzles, magazine covers, book covers and bill boards, his images are used internationally. They are in countless collections from top 5 star resorts to major hospitals and department stores, prestigious galleries and are also on permanent display in the United Nations. Scott lives with his wife in the picturesque town of Sedona, Arizona.

You can see more of his work at [www.asa100.com](http://www.asa100.com).

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**TRANSFORMATIVE AI-ENHANCED  
PHOTOGRAPHY WORKSHOP  
AI IMAGE CREATON**  
with Scott Stulberg

Saturday November 16th, 2024 2-4pm, Christ Lutheran Church



The Mermaid and the Octopus *by Scott Stulberg*

Step into the future of photography with this short course designed to introduce you to the latest advancements in AI technology. Learn how to create visually stunning, one-of-a-kind images from scratch using AI prompts and even incorporate your own photography.

Scott will guide you through some of his favorite tools, including Midjourney, now more accessible than ever through their new website. He'll provide helpful tips and tricks to ensure you're fully equipped to apply these techniques beyond the course. Additionally, Scott will show how ChatGPT can be used with AI programs to further enhance your image creation workflow.

To wrap up, Scott will showcase the latest AI features integrated into Adobe Photoshop, which many are calling the most groundbreaking upgrade in Photoshop's history.

Don't miss this opportunity to elevate your photography with AI! You may register for the workshop [here](#). Please note that SCC members have to be logged in to receive the reduced membership pricing.

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**Christopher Priebe**  
*SCC Member Recognition*



I was excited to learn yesterday that my portfolio "Quantum Movement" was published in Issue No. 40 of FotoNostrum Magazine. The issue includes my full portfolio and biography. Thanks to the jurors at FotoNostrum for accepting my work and including my portfolio and West Indian singles in their Annual Exhibition at the FotoNostrum Gallery in Barcelona, Spain, this coming November. This portfolio can also be seen on my website:

[www.chrispriebephotography.com](http://www.chrispriebephotography.com).

*Chris Priebe*

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## **BIRDING LEARNING SESSION**

*with Michelle Wheatcraft*



Join Michelle Wheatcraft on Saturday, October 12th for a "learning session in the field" focusing on bird photography. We will meet at 6:30 am at Christ Lutheran Church (25 Chapel Rd, Sedona, AZ) - please park in the back of the lot near the fire station. From there, we will carpool to Kachina Wetlands in Mountaineer, near Flagstaff.

This workshop will aim to provide hands-on practice shooting in low light with high shutter speeds and capturing migrating waterfowls and other birds in the fields. Please bring a camera with a 200-300mm lens (longer is OK). A tripod is unnecessary, but you can practice shooting from the banks of the lagoons if you wish. Wear layers with a warm coat and boots (and maybe fingerless gloves) as it will probably be cool in the morning. Binoculars are a plus to spot targets. Try to wear neutral colors per Audubon guidelines.

Although bird photography is the main focus, there will also be a great

opportunity to capture Mount Humphry in reflection on one of the back lagoons, so a shorter lens will be a plus.

Please sign up at [learning\\_session@sedonacamera.club](mailto:learning_session@sedonacamera.club) by Friday, October 11th. The class will be limited to 8 - 10 participants.



## SEDONA LIBRARY EXHIBITION

### *Reminder*

The Sedona Camera Club will be presenting a photo exhibit at the Sedona Public Library from November 1 through November 26. Prints can be turned in at the Christ Lutheran Church on the October 14 critique day or during the club meetings on September 30 or October 28 (at the latest!)

Each member may enter as many as four images with maximum size of 16" x 20" with a mat. Mats are not required. Metal and canvas prints are also acceptable. Images must have a sturdy backing so they can stand up on an easel. Plastic sleeves will be removed unless they are the same size as the print.

Indicate on the back of the print your name, image title, phone number, email address, and sale price, if for sale. Please email this information to me at [pjburgers01@gmail.com](mailto:pjburgers01@gmail.com) as soon as possible so I can prepare the display cards in time. Price and instructions for purchasing images will be displayed with the prints. If you sell your print, you may replace it with another print. The library is not responsible for damage or theft of the images.

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## SCC PHOTO SUBMISSION and FEEDBACK



Everyone can submit images either for critiques, feedback or just to share with other members. Everyone can also provide feedback and they don't have to be peer reviewers. Feedback includes brief comments on your overall impression of the image and any suggestions for improvement. You may provide feedback for the October 2024 submissions until peer reviewers have completed their reviews. Providing Feedback Instructions can be found in the Photo Submission and Critique pdf which can be found [here](#).

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Log into the [SCC website](#) and if you haven't done so already, pay your annual dues by clicking on Members> My Membership> Renew Membership (\$35 Individual, \$60 Family). Check your name, phone number and email for accuracy and whether or not to make that information available to other members.

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