



AUGUST 2024 NEWSLETTER

A NOTE FROM OUR PRESIDENT

It's time to start the 2024-25 Sedona Camera Club year. I hope everyone has captured some beautiful images since we last met. I am looking forward to

seeing them through our new critique program. You will receive a detailed email explaining this program.

To summarize the changes: When you submit images, you will have three choices:

1. Digital or Print images you want to be critiqued by the peer reviewers.
 - a. (You must be a peer-reviewer to have images critiqued)
2. Digital images you want to have members' feedback on.
3. Digital Images you want to share as a part of the monthly meeting video.

I am excited to see how this will play out throughout the season.

This newsletter includes everything you need about the August 26th meeting at 6:00 pm at Christ Lutheran Church.

I encourage all members to become peer reviewers. It will teach you how to analyze an image and help you learn through the small group discussion of those images. The small group discussion is my favorite part of the process.

This will be my last year as your president. It has been fun and challenging but well worth the experience. In my three years, my goal was to create more learning and trip events held by our talented club members. Remember to be involved in the new critique program and our special events throughout the season.

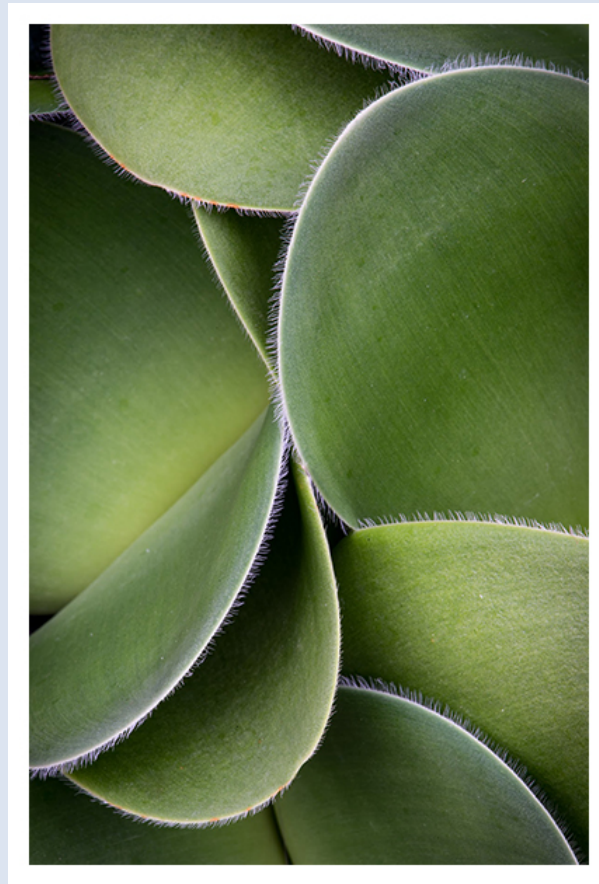
These are exciting times for our club. I will see you at our first meeting on August 29th at 6:00 pm at Christ Lutheran Church.

Tim

AUGUST BOARD MEETING: April 19, 10am-12noon
SEDONA CAMERA CLUB MEMBERS MEETING: August 26, 2024
At the Christ Lutheran Church
25 Chapel Road, Sedona, Arizona, 6:00-8:00pm

GREG HOLDEN
August Speaker

A Virtual Presentation



Holden is a photographer from Longmont, Colorado, who uses his photography to share with others how he sees the world. He enjoys creative photos of little scenes often overlooked by others rather than postcard landscapes. Although he won't pass by a chance to photograph a beautiful landscape or a tranquil sunset, he'd rather be exploring abandoned places and capturing the details of the layers of paint and rust on a discarded automobile.

Photographer Elliot Erwitt once said, "To me, photography is an art of observation. It's about finding something interesting in an ordinary place...I've found it has little to do with the things you see and everything to do with the way you see them."

Greg Holden will discuss how he sees the world around him and how he captures that through his photographs. He will discuss his approach for finding different viewpoints in common scenes and how he creates interesting abstract images by isolating a part of a scene. Whether it is iPhone photos taken in his kitchen or

DSLR images from local parks, Greg's photos will demonstrate that you do not have to travel to exotic locations or spend hours using software manipulation to make creative images.

Greg enjoys searching used bookstores for photo collections and has over 180 books (as of Oct 2023) on and about photography. He finds inspiration from master photographers and a wide range of subjects, such as: the close-up beach studies by Minor White, the early portraiture of Steichen and Stieglitz, and street scenes by Andre Kertesz. He enjoys teaching others and sharing his passion for photography and speaks at camera clubs near his home in the greater Denver area, but also speaks and judges virtually to clubs across the US. You can see Greg's work on his website imagesunderfoot.com.

NEW PHOTO SUBMISSION AND PHOTO REVIEW PROCESSES

Janel Cox, is the new Critiques Committee Communication Coordinator. She along with Technical Coordinator (David Mascone), Digital Coordinators (Steve Wells and Karen Larson) and Print Coordinators (Chris Priebe and Cherie Tolliver) and several others have taken over the tasks of the Peer Review program performed for many years by Brad Kincaid. He left some big shoes for them to fill! Thank you to Brad for all your leadership and patient teaching of us.

Part of what several board members have been doing over the last several months is rebuilding portions of the Sedona Camera Club website and the associated Peer Review pages.

A mailchimp email describing the new photo submission and photo review processes was sent to you a couple of weeks ago. But just in case you missed it, a link to the instructions for photo submission and photo review processes can be found in the sidebar of the SCC website home page. You may also see those instructions by clicking here: <https://sedonacamera.club/8449-2/> Please note that you must hover over the bottom of each page and click the downward arrow to proceed to the next page.

Of special importance are the three categories of monthly photo submission.

CRITIQUES:

This category is for members that are also Peer Reviewers. Critiques will include comprehensive comments based on the Arts Edge Framework about such things as in-camera techniques, post processing, composition, storytelling, overall impact of the photo.

FEEDBACK:

This is for all members. This is a good place to submit a photo if, for example, you have a question about it that you might like answered. Any member in turn may provide feedback. (But no feedback is guaranteed).

SHARE ONLY:

This is for all members. This could be used, for example, to show off a particularly impactful photo, technique or style. No comments from other members will be possible.

Similar to last year, a total of 14 digital submissions are allowed per year. We anticipate that all or most submitted photos will be presented in the slide show at the monthly meeting.

DON'T FORGET TO PAY YOUR DUES!



**PLEASE PAY
YOUR DUES**