



April 2024

A NOTE FROM OUR PRESIDENT

As the Sedona Camera Club (SCC) wraps up its 2023-24 season, it's a time to reflect on the growth, the shared experiences, and the collective passion for photography that has brought its members together. The club has been a hub for both budding and experienced photographers to explore the art of photography, learn from each other, and push the boundaries of our creative expression. Special thanks to our newsletter contributors Pam Holmes, Bob Kenney, and, most of all Betsy Wallace for putting it together in her unique way.

The upcoming presentation by Matt Beaty promises to be an enlightening experience, offering insights into his realm of photography. Such events are not just about learning new techniques but also about inspiring us all to excel in our journey together. The Learning Sessions this month with John Gafford and Steve Wells are equally anticipated, as they delve into specialized topics like time-lapse photography and the intricacies of photographic equipment. These sessions are crucial for members to stay abreast of the latest trends and technologies in photography.

The voting process for the new board is a significant aspect of the club's governance, ensuring that members have a say in the direction the club takes. It's a responsibility that underscores the club bylaws. The Year-End Party is the perfect culmination of the season, a time to celebrate the achievements, relive the memories through the showcased images, and honor the exceptional talent within the club with the Schnebly and Reed awards.

As the season comes to a close, the anticipation for the next one begins. SCC stands as a beacon for photography enthusiasts. It's a learning community that not only captures the moments but also creates lasting memories and friendships. Here's to another successful season ahead, filled with the joy and the

beauty of this art form we call photography.

Tim

Timothy See

APRIL BOARD MEETING: April 22, 10am-12noon

SEDONA CAMERA CLUB MEMBERS MEETING: April 29, 2024

At the Mary Fisher Theatre at the Sedona International Film Festival Complex
2030 W. State Route 89A, Sedona Arizona, 6:30-8:30pm

Matt Beaty APRIL SPEAKER



Spring Returns by Matt Beaty

“SHOOTING TO PRINT”

A Platinum/Palladium printmaker, Matt owns and operates Hidden Light LLC in Flagstaff, Arizona. Having pioneered a technique to make some of the world's largest pt/pd prints, up to eight feet long, Beaty enjoys pushing what is possible in alternative process printmaking. His clients include photographers represented in galleries around the world.

Matt will focus on the concept of SHOOTING TO PRINT, specifically pre-visualizing the finished print during the moment of capture, and the techniques he uses to take him from noticing the light, to capture, development and post production, through to platinum/palladium printmaking.

He will discuss film and digital capture and focus heavily on attention to detail in the finished image through light shaping in Photoshop. From there, he will move on to the basics of Platinum/Palladium printmaking, the constraints of that process and the ways in which we can embrace those constraints.

As a photographer based in Flagstaff, Matt has worked his way through several genres, trends and styles in photography. Allowing his work to constantly change and evolve, he is currently focusing his lens on landscapes, mostly captured with film cameras. By photographing with the finished print in mind and printing exclusively in Platinum/Palladium, Matt's images draw the viewer into a scene, inviting them to take their time and experience the peace and serenity of each photograph.

Matt explains "A fascination with mankind's apparent disregard for natural spaces and instinctive circadian rhythms influences my work, both in form and subject matter. Sunrises and sunsets, dramatic light and a focus on the natural waxing and waning that occurs through many of life's everyday moments are currently among my primary muses."

Matt's website is located [here](#).



The Sedona Camera Club will be hosting its end of year celebration on Monday, May 13th at 5:30pm at the Sedona Community Center in West Sedona (same location as the holiday celebration) located at 2615 Melody Lane, Sedona AZ 86336. Tickets are on sale on [the Sedona Camera Club website](#). (You must login to purchase them). The link is under the title **Club Year: 2023-2024**. Tickets may also be purchased at the club meeting on April 29th. All tickets will cost \$25. Food and refreshments will be included with a menu of chicken teriyaki, brown fried rice,

stir-fry veggies and an Asian house salad. The club will provide wine and dessert. We would like to feature an end of year slide show. Details on the slideshow will be explained at the meeting this month and on the website. This is your last chance to tell your friends about your summer travel plans and catch up before we adjourn until the fall. We hope to see you there!

SCC CANDIDATES FOR 2024 - 2025

PLEASE VOTE

The Board of Directors presents the following candidates
for the 2024-2025 Board:

- President: Tim See
- 1st Vice President, Program Chair: Pam Holmes
- 2nd VP, Critiques Lead: Janel Cox
- 3rd VP, Digital Coordinator: Charles Gray
- Secretary: Michelle Wheatcraft
- Treasurer: Mark Schmitz
- Director (Special Events) 3 year: Priscilla Burgers
- Director (Learning Sessions) 2 year: Judy Curnow
- Director (Communications) 1 year: Betsy Wallace
- Past President: none
- Webmaster: Bob Kenney

Please vote for the proposed Board no later than Friday April 26th.

You must be logged into [the SCC website](#) in order to do so.

There is a link on the home page under Club Year: 2023 - 2024

TIMELAPSE PHOTOGRAPHY

with John Gafford

Saturday, April 6, 2024





"Balloons" from a Timelapse presentation by John Gafford

I will be presenting a learning session on Timelapse photography on Saturday April 6, 2024 beginning at 2:00 pm at the Christ Lutheran Church. I expect the learning session to last around two hours. Below is a summary of the learning session.

Here is a synopsis of my learning session:

- I'll speak briefly about what is timelapse photography?
- I'll go over the types of timelapses and I'll share examples of each.
- I'll spend time going over how to shoot timelapses - what gear to use, basic camera settings, determining timelapse intervals and durations.
- I'll discuss basic processing of timelapses and I'll go over my basic workflow for processing of timelapses.
- I will also share resources for those interested in getting into timelapse photography.

Photographic Equipment Where and What to Buy

PROS AND CONS

Learning Session with Steve and Jan Wells



Steve and Jan Wells will be leading a learning session April 13, 2024, at the Christ Lutheran Church, from 2 - 4pm. The topic is about Photography Equipment, uses pro, cons and where to purchase used or new equipment. Steve will also give some tips on how to resolve issues such as getting a camera with along lens to stay positioned on a tripod.

Topics include:

- Camera brands and types
- Types of sensors
- Mirrored versus non-mirrored cameras
- Tripod types and accessories needed
- What types of lights and what subjects to use them on
- Lenses and what type of photography to use them with
- Rain and weather gear for photographers and cameras
- Time for questions and answers

A SPECIAL THANK YOU TO BOARD MEMBERS Cherie Tolliver, Brad Kincaid and Steve Wells...



for their much appreciated service to the Sedona Camera Club.

HUMMINGBIRD PHOTO CONTEST

At the Sedona Hummingbird Festival

Photographers: Save the Date! July 25-29 2024



The Sedona Hummingbird Festival is expanding its activities for photographers.

We are looking for images of hummingbirds in their natural environment that capture their behaviors, habitats, or relationships with each other or other species. Please do not submit composite photos. The photos will be on display throughout the Festival. The Contest Chairperson is Pam Holmes.

ENTRY IS EASY:

- Maximum 3 photos per person
- Maximum size 8" x 10", horizontal or vertical
- Do not mat or frame your photos
- Drop off your photos at the Festival on Thursday July 25 between 9am and 3pm or no later than 10am on Friday, July 26.
- The entry fee will be \$5 per photo

The photos will be judged two ways: attendees will vote for their favorite, and a panel of pro photographers will award judges' prizes. The winning photos will be featured on the International Hummingbird Society home page for a full year. Perhaps the biggest reward will be seeing hummingbird enthusiasts from around the world enjoying your photos at the Sedona Hummingbird Festival. We look forward to seeing your images!

PHOTO WORKSHOPS:

Professional Wildlife Photography Instructor Lisa Langell will lead four standalone workshops on hummingbird photography: two on Thursday July 25 and two on Monday July 29. Each workshop will be three hours long in a local hummingbird garden. These will not be multi-flash workshops, but instead will be geared toward helping you take beautiful hummingbird shots in your own yard or on hikes. She will also give a 45-minute talk on hummingbird photography on Friday, July 26 at the Sedona Performing Arts Center as part of the Festival presentations.

Full details of these activities will be posted on International Hummingbird Society website by April 15, 2024: hummingbirdsociety.org

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<https://sedonacamera.club/>

