



## March 2024

### A NOTE FROM OUR PRESIDENT

SCC Members,

Well, it's hard to believe we only have two more monthly meetings together this camera season. March and April are my favorite months for photographing cactus flowers. I can use the knowledge I learned from Amy Horn's Macro Workshop on stacking Images for focus. I hope to plan a spontaneous trip this spring during which we would photograph flowers.

If you have not signed up for Kathleen Reeder's Webinar on Saturday, March 9th at 2:00 pm, there is still time.

Read below more about our March Speaker. We have two more Learning Sessions coming in April. John Gafford will teach more about "Time Lapse Photography," and Steve Wells will answer your questions on "Photographic Equipment" (Where and What to Buy).

Have a great March and look forward to those spontaneous trips coming this spring.

Tim

Timothy See

**MARCH BOARD MEETING:** March 18, 10am-12noon

**SEDONA CAMERA CLUB MEMBERS MEETING:** March 25, 2024

At the Mary Fisher Theatre at the Sedona International Film Festival Complex

2030 W. State Route 89A, Sedona Arizona, 6:30-8:30pm

Deadline for submissions for April critiques: March 27, 2024 @ 9pm

## Nic Stover

### MARCH SPEAKER



Comfort by Nic Stover

### **“POWER TO CREATE”**

### **“AND EVALUATING WITH LIGHT”**

During the Power to Create, Nic will talk about an area of photography that is hard to quantify, takes some time to discover, but is part of the process. This presentation will help photographers look at our work and our creative process in completely different ways than ever before. We will see how we need to give ourselves permission to go deeper into our creative selves to explore a wider range of what we and our work represent.

After a break, Stover will present “Evaluating and Working with Light.” Nic will talk about how the most important thing in photography is how we look through the camera and the choices and decisions we make on how to collect the light that is falling onto our subjects. Nic doesn’t have mastery of light nor the power to control it: he will talk about how he reacts to the light he is given (not necessarily the light he wants). His presentation will increase our understanding of how to work with light.

Nic and his amazing wife Jen are based in San Luis Obispo, CA. He teaches classes, leads workshops and brings together amazing speakers. Nic hosts a regular speaker series bringing in the very best nature photography educators. Through this work he gives back 10% of the income (NOT profits, the gross amount he takes in) through the Inspired Creator Grant.

A lifelong entrepreneur, Nic turned "Professional" in 2020. This allows him to spend 90 or so days a year in the field and has taken him to all seven continents. While he enjoys travel and exploration it is often the places he returns to like the Canadian Rockies, High Sierra, or Desert Southwest of the US that hold the most value for him on his creative journey.

Stover explains: "I work daily to help nature photographers create more impactful images, so they can confidently and consistently express themselves." He believes that we choose the craft of photography to deepen our connection to ourselves, others, or the natural environment. Nic hopes to engage people into their natural environment and deepen their appreciation of the beauty and the opportunities that exist to protect this amazing place we call earth.

For more information, visits <https://www.stoverphoto.com>

## FINDING THE BEAUTY IN THE TINY WORKSHOP

with Nic Stover

Tuesday March 26, 2024





Sierra Branches by Nic Stover

Join San Luis Obispo, CA based professional landscape and nature photographer Nic Stover for a half day photography workshop on Intimate Landscapes. This in-field workshop will increase your understanding of how to prepare for and execute more impactful landscape photography images.

Participants will receive access to three of Nic's recorded classes before the in-field workshop. These will be beneficial as reference materials and also to prep for some of the techniques he will help people with during the workshop.

### **Topics covered in this class include but are not limited to:**

- Learning exactly what are intimate landscapes and how I can find them among the grand landscapes.
- Discover and overcome the biggest challenges to landscape photography and what ways can we work with them. Primarily how can we more effectively focus our cameras (through the recorded class).
- Recorded class: Finding Our Focus
- Confidently learn how you can most effectively plan your images using tools like PhotoPills, GAIA, Weather.com and Google Earth among others (through the recorded class).
- Recorded class: Technique, Vision, and Processing of Landscape Images and Before the Camera
- Further your knowledge of how you can use inherent and subtle mood lines, shapes, patterns, and textures in your images to bring forth emotion and increase the impact of our images (through the recorded

class).

- Recorded class: Image Structure

- Deepen your skills and learn how to find new and interesting places that are not typically visited. Confidently assess your gear needs and gear selection for things to improve your capture process. What gear accessories do I find the most helpful.

This workshop will take place at the West Fork of Oak Creek Canyon. Bring your camera or smartphone (tripods are not needed).

The in-field workshop will review some best practices for grand landscapes and desert photography along with considerations for intimate (small scene) landscapes.

### **Cost and Registration:**

The workshop is limited to 7 participants. There is no fee but a donation to the Sedona Camera Club will be greatly appreciated. Suggested donation is \$100. Lunch is not included.

The group will meet at Christ Lutheran Church, 25 Chapel Road, at 5:30 am and then carpool to the workshop location. The workshop will conclude around 10 am.

Log into the Sedona Camera Club website to register via a link on the home page (under Upcoming Workshops).

## **SCC CANDIDATES FOR 2024 - 2025**

### **PLEASE VOTE**

The Board of Directors presents the following candidates for the 2024-2025 Board:

- President: Tim See
- 1st Vice President, Program Chair: Pam Holmes
- 2nd VP, Critiques Lead: Janel Cox
- 3rd VP, Digital Coordinator: Charles Gray
- Secretary: Michelle Wheatcraft
- Treasurer: Mark Schmitz

- Director (Special Events) 3 year: Priscilla Burgers
- Director (Learning Sessions) 2 year: Judy Curnow
- Director (Communications) 1 year: Betsy Wallace
- Past President: none
- Webmaster: Bob Kenney

Please vote for the proposed Board no later than Friday April 26th.

You must be logged into the SCC website in order to do so.

There is a link on the home page under Club Year: 2023 - 2024

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## UPDATES TO THE SEDONA CAMERA CLUB PHOTO CRITIQUES

After two years using the ArtsEdge Framework, we have successfully produced critiques for each month. Participants who submit images seem happy with their critiques, and Peer Reviewers like the current workflow. By far, the critique reviews in small groups are the best aspect of the program. The magic happens when we get together to discuss our images and refine our critiques.

The most significant problem with our program is that the number of images submitted often exceeds the number of Peer Reviewers available to prepare critiques. The images submitted from non-Peer Reviewers averages about 40%, so that also increases the number of Peer Reviewers required to prepare these critiques by 40%. This is not sustainable.

The original idea to use the ArtsEdge Framework to write critiques was that peers would critique each other's images. Indeed, the name we use indicates that we are peers critiquing each other's images. Most members who submit and are not Peer Reviewers lack an understanding of the ArtsEdge Framework, so they are missing many of the benefits of being a Peer Reviewer. **What could we do to solve these problems?**

**We could make everyone who submits images for critique a Peer Reviewer!**

The bar to becoming a reviewer is low: just complete a one-on-one orientation, learn to write critiques from your colleagues, and in the long run critique about as many photos as you submit. One-on-one orientations to the critique program will

occur at our critique reviews on the second Monday of March and April. If you are interested in participating, please fill out the google form below.

Our proposal will limit submissions for critiques to Peer Reviewers. However, we will encourage everyone to share their photos with the club. We will create a separate option for club members who want to showcase their work in our monthly slideshows and online galleries. They could choose whether they want to receive any comments or not. We will finalize the details of this option before the September Critique of 2024.

If you should have any questions or comments, we welcome the feedback. Please enter your questions/comments in the google form or email us [here](#).

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## Photographic Equipment Where and What to Buy

PROS AND CONS

Learning Session with Steve and Jan Wells



Steve and Jan Wells will be leading a learning session April 13, 2024, at the Christ Lutheran Church, from 2 - 4pm. The topic is about Photography Equipment, uses pro, cons and where to purchase used or new equipment. Steve will also give some tips on how to resolve issues such as getting a camera with along lens to stay positioned on a tripod.

### Topics include:

- Camera brands and types
- Types of sensors
- Mirrored versus non-mirrored cameras
- Tripod types and accessories needed
- What types of lights and what subjects to use them on
- Lenses and what type of photography to use them with
- Rain and weather gear for photographers and cameras

- Time for questions and answers

## VOC PUBLIC LIBRARY SPRING EXHIBITION

March 5 to April 9, 2024



Bright Spot, Western Tanager by Cherie Tolliver

The submission deadline was on March 5th. Thank you to all who entered their photography. Please come visit the exhibition.

## HUMMINGBIRD PHOTO CONTEST

At the Sedona Hummingbird Festival

Photographers: Save the Date! July 25-29 2024







The Sedona Hummingbird Festival is expanding its activities for photographers.

We are looking for images of hummingbirds in their natural environment that capture their behaviors, habitats, or relationships with each other or other species. Please do not submit composite photos. The photos will be on display throughout the Festival. The Contest Chairperson is Pam Holmes.

### **ENTRY IS EASY:**

- Maximum 3 photos per person
- Maximum size 8" x 10", horizontal or vertical
- Do not mat or frame your photos
- Drop off your photos at the Festival on Thursday July 25 between 9am and 3pm or no later than 10am on Friday, July 26.
- The entry fee will be \$5 per photo

The photos will be judged two ways: attendees will vote for their favorite, and a panel of pro photographers will award judges' prizes. The winning photos will be featured on the International Hummingbird Society home page for a full year. Perhaps the biggest reward will be seeing hummingbird enthusiasts from around the world enjoying your photos at the Sedona Hummingbird Festival. We look forward to seeing your images!

### **PHOTO WORKSHOPS:**

Professional Wildlife Photography Instructor Lisa Langell will lead four standalone workshops on hummingbird photography: two on Thursday July 25 and two on Monday July 29. Each workshop will be three hours long in a local hummingbird garden. These will not be multi-flash workshops, but instead will be geared toward helping you take beautiful hummingbird shots in your own yard or on hikes. She will also give a 45-minute talk on hummingbird photography on Friday, July 26 at the Sedona Performing Arts Center as part of the Festival presentations.

Full details of these activities will be posted on International Hummingbird Society website by April 15, 2024: [hummingbirdsociety.org](https://hummingbirdsociety.org)

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<https://sedonacamera.club/>

