



February 2024

A NOTE FROM OUR PRESIDENT

SCC Members,

Greetings, fellow photographers! I'm thrilled to share with you some exciting news and updates from the Sedona Camera Club. We have a lot of amazing events and opportunities coming up this spring, and I hope you'll join me in making the most of them.

First of all, I want to thank our board members for their hard work and dedication to improving our club. They have formed a new committee to organize and enhance the monthly critiques for next season. This is a great chance for you to become peer reviewers, learn from other club members and get constructive feedback on your photos. If you're interested in joining the board or the critique committee, please reach out to Pam Holmes. She'll be happy to hear from you.

Secondly, I want to congratulate Amy Horn for her wonderful workshop on Macro Photography. She taught us some valuable tips and tricks on how to capture stunning close-ups. I will ask Bob Kenney to create a file of all the fantastic images from that day. If you missed it, don't worry. We have two more workshops and four more learning sessions coming up to close the camera club season. Read below for more details.

Thirdly, I want to remind you that we'll be electing our new board members in April. This is a very important process for our club, and we need your participation. Please take some time to review the candidates and cast your vote when it is time. We need your vote in order to make it official.

Lastly, I want to say that it has been an honor and a pleasure to serve as your president for the last two years. I have learned so much from you and enjoyed

every moment of it. I have decided to run for president again for one more season, and I hope you'll support me in this decision. Thank you for being part of this wonderful club. I look forward to seeing you at our next meeting.

The February Camera Club meeting will take place at the Christ Lutheran Church in Sedona beginning at 6:30. The change of venue for February is because of the Sedona International Film Festival.

If you have any ideas on improving our Camera Club to make it even better, please send them to me.

Tim
Timothy See

FEBRUARY BOARD MEETING: February 19, 10am-12noon
SEDONA CAMERA CLUB MEMBERS MEETING: February 26, 2024
AT THE CHRIST LUTHERAN CHURCH IN SEDONA
25 Chapel Road, Sedona, Arizona, 6:30-8:30pm
Deadline for submissions for March critiques: February 28, 2024 @ 9pm

Marie Tartar and Steve Eilenberg FEBRUARY SPEAKERS





Jelly Stowaways by Marie Tartar

WONDERS OF THE UNDERWATER WORLD ECLIPSE 2024

Take a virtual dive into the ocean with Marie and Steve, who specialize in capturing the colors, behaviors and amazing life of the underwater world. Their subjects range from the giant whale sharks, humpback whales and last month in Dominica, sperm whales) to the tiny (nudibranchs, crustaceans, cephalopods and other marvelous critters). Their range spans the gamut, from technicolor coral reefs to the otherworldly, photographing larval and migratory forms of life of the deep sea while blackwater diving.

Marie and Steve also enjoy training their cameras on celestial phenomena and are looking forward to photographing the eclipse of April 8, 2024 in Texas. This will be their 4th total solar eclipse to witness. From their shaky beginnings as eclipse chasers from a small boat in the open ocean while on a dive trip to Bonaire in the southern Caribbean in 1998, they honed their techniques during the 2017 eclipse in Jackson, Wyoming and the 2019 eclipse in the Elqui Valley of Chile (nicely coinciding with their 30th wedding anniversary!). The Covid pandemic thwarted their plans to photograph the eclipses of 2020 and 2021 in Chile's Lake District and the Southern Ocean near South Georgia, so they have been eagerly awaiting April 8, 2024 to again experience these magical minutes. They will discuss their techniques and lessons learned along the way.

They have been featured speakers at multiple camera clubs in the San Diego area, as well as the Sedona Camera Club in 2014. Marie and Steve's images have been exhibited at the La Jolla Athenaeum, San Diego Natural History Museum, Oceanside Museum of Art, Birch Aquarium and the Smithsonian National Museum of Natural History.

Steve's photographic work incorporating medical imaging devices (radiography and CT) has been exhibited at the Mingei International Museum, the San Diego Museum of Man, Jett Gallery and included in a Museum of Photographic Arts show, Hidden Worlds. Steve was also represented in a show at San Diego Art Institute called Beyond the Age of Reason. Marie's underwater work was featured

in a two-artist exhibition at The Photographer's Eye Gallery in Escondido, CA in 2020 in a show entitled The Tonic of Wildness. In past years, Steve and Marie have contributed articles to an online magazine, Photofocus, including a series documenting their preparation for and experiences at the 2017 and 2019 eclipses.

Their photographic work and blogs can be found at aperturephotoarts.com



Chile Eclipse Composite by Steve Eilenberg

INTRODUCTION TO OFF-CAMERA AND HIGH SPEED FLASH PHOTOGRAPHY

with Jim Peterson

Saturday, February 17th, 2024





Marope Takes Flight by Jim Peterson

Jim will be teaching a one session class on multi-flash and high speed sync on February 17th at the Christ Lutheran Church in Sedona from 2pm until 4:30pm.

This class will provide an introduction to flash photography, with an emphasis on off-camera flash setups and techniques and will also cover the basics of high speed flash sync. Participants will learn the uses and benefits of flash photography, the types of flash units and triggers available, the ways they can be deployed, and the camera and flash settings involved. The class will last around 2 1/2 hours, (depending on the amount of discussion, which is encouraged), and will include demonstrations of some of the techniques discussed.

Analyze First, Post Processing Second

LEARNING SESSION

Before you edit your photos in Camera Raw, you need to analyze them carefully and identify the areas that need improvement. That's what we will learn in our next session "Analyze First Post Processing Second". I apologize for the technical difficulties we had last time, but now I have a new computer and I'm ready to help you enhance your images.

Judy Curnow has kindly arranged a date for our session: March 2nd 2:00 pm to 4:00 pm at the Christ Lutheran Church. We will focus on how to analyze images and bring them into Camera Raw.

If you want to participate, please email Judy at judycurnow@gmail.com and sign up. You can also bring a couple of raw images on a flash drive for review. We have increased the class size to 25 club members, so don't miss this opportunity.

MACRO WORKSHOP

With Amy Horn

Took Place on January 30th



A Little Flare by Greg Griffin

Fifteen participants joined Northern Arizona University photography teaching professor Amy Horn for her Macro Workshop on January 30th. Through hands-on demonstrations and setups Amy explained how to capture macro images in several different scenarios.

Tables were set up with partitions between each photographer's station and the subject matter varied between unusual rocks, feathers, flowers and wings. Photographic equipment used included cameras with macro lenses, tripods, a focusing rail, on and off camera flash systems and flash diffusers.

Amy is the co-author of [The Art of Macro Photography](#), an amazing book with gorgeous photographs. She will be teaching a one-day class on Digital

Photography Basics through NAU on Saturday, April 20, 2024. For more information [click here](#).



Macro Flower by Tim See

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