



## November 2023

### A NOTE FROM OUR PRESIDENT

November 27th will be our last monthly meeting for 2023.

As we prepare for the holiday season, mark December 4th on your calendar for the club's Annual Holiday Celebration. Tickets are on sale now (see below). You are able to purchase them on the club's website.

If you would like to be a part of the entertainment during our Holiday Celebration, we are looking for volunteers to submit 10 – 20 images of a particular place you visited in 2023. If you can create a short video and send it to me. I will put all the videos together for our entertainment that night. If you cannot create a video, send me the images, and I will create the video for you. I am looking forward to seeing you at the Holiday Celebration.

With the weather getting colder in December, it will give us more time to work indoors post-processing our images for the January Critiques. You can enter them from December 1st through the 29th at 9:00 p.m. Get involved and learn more about your pictures.

I want to thank each of you for being a club member and being involved in all the learning events we offer to help you become better photographers.

Timothy See

**NOVEMBER BOARD MEETING:** November 20, 10am-12noon

**SEDONA CAMERA CLUB MEMBERS MEETING:** November 27, 2023

At the Mary Fisher Theatre at the Sedona International Film Festival Complex

2030 W. State Route 89A, Sedona Arizona, 6:30-8:30pm

Submissions for the January critiques will be accepted December 1-29, 2023

## **BROOKE SHADEN**

### **November Speaker of the Month**



HIDDEN PRAISE

**“How to Build Meaningful Concepts”**  
**“Surreal Compositing”**

**Part 1:** How to Build Meaningful Concepts: walk through the details of how Brooke plans every detail of her images, from a big idea to ensuring the final concept is layered with meaning. From sketches to symbolism to color theory, Brooke will share how to build an image that is not only personally meaningful but also appeals to a wide audience to start conversations.

**Part 2:** Surreal Compositing: watch as Brooke deconstructs some of her complex Photoshop files to share how she puts together her surreal, dark, and whimsical works. From detailed compositing to dramatic lighting and background changes in Photoshop, Brooke will show how to build an edit from the ground up.

Brooke explores the darkness and light in people, and her work looks at that juxtaposition. As a self-portrait artist, she photographs herself and becomes that characters of dreams inspired by a childhood of intense imagination and fear. Being the creator and the actor, Brooke controls her darkness and confronts those fears.

After studying films for years in college, she realized her love of storytelling was universal. She started photography then in 2008, excited to create in solitude and take on character roles herself. Brooke works from a place of theme, often gravitating toward death and rebirth or beauty and decay.

Ultimately, her process is more discovery than creation. She follows her curiosity into the unknown to see whom her characters might become. Brooke says “The greatest gift an artist has is the ability to channel fears, hopes and experience into a representation of one's potential.”

While her images come from a personal place of exploration, her goal in creating is not only to satisfy herself; her greatest wish is to show others a part of themselves. She explains: “Art is a mirror for the creator and the observer.” Brooke's passion is storytelling, and her life is engulfed in it. From creating self-portraits and writing, to international adventures and motivational speeches, she wants to live a thousand lives in one. She keeps her curiosity burning to live a truly interesting story.

## The Turquoise Rodeo





Photo by Peter Gassner

A group from our club planned to photograph the Turquoise Circuit Finals Rodeo in Camp Verde on November 4. Shortly before the event, we found out that the Turquoise Circuit Pro Rodeo Association does not allow spectator photography with interchangeable lens cameras and lenses over 3 inches long. A few members decided to attend anyway. One member used his camera undetected; another shot with a point and shoot camera. I used the situation as motivation to learn how to use the pro settings on my cell phone. Although we didn't come home with the images that we could have gotten with our regular cameras and long lenses, we made the best of the situation and still had a good time. Since rodeos are one of my favorite things to photograph, I find it sad that some pro associations are being so restrictive. I confirmed with the Senior Pro Rodeo Association that they do not have any photography restrictions for spectators. If you are interested, you might want to mark your calendar for the Wickenburg Gold Rush Days Senior Pro Rodeo on February 10-11, 2024. I've photographed this rodeo several times and it's worth the trip.

- Priscilla Burgers



## JOIN US ON DECEMBER 4, 2023

On December 4, 2023 please join us for our Holiday Celebration at the Sedona Community Center located at 2615 Melody Lane in West Sedona. The celebration will begin at 5:30pm. You can purchase tickets on our website home page after clicking [HERE](#). You have to be logged into the website as a member in order to purchase tickets. They will cost \$25 each.

A special menu will include Chicken Parmesan and a pasta dish for vegetarians. As mentioned above, please send Tim your photos and videos soon so that he can present them that evening, (see A Note from our President, above).

## SEDONA LIBRARY EXHIBITION



The Sedona Camera Club Exhibition at the Sedona Public Library in West Sedona began on October 23rd and will continue until the end of November. A huge thank you should go out to Cherie Tolliver who coordinated the implementation of the event. Please stop by and see the exhibition if you have not already.

## INTENTIONAL CAMERA MOVEMENT WALKABOUT IN TLAQUEPAQUE



Aspen Swirl by Mark Schmitz

- Date: 2023-11-14
- Destination and Travel Plan: We'll meet at the entrance to Spoke and Wheel at 10 am on Tuesday, November 14, I'll discuss things I know about ICM, and then we'll create some intentional camera movement images as we wander through Tlaquepaque. We'll practice creating simple intentional camera movement images from stuff that we find while walking around Tlaquepaque. We'll finish by noon.
- Address: 336 AZ-179, Sedona, AZ 86336
- Photography Instruction for Participants: Planned
- Suggested Photography Equipment: Camera, mid range zoom lens
- Maximum Participants: 5

- Cost: 0
- Contact Info: Member- Mark Schmitz



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