



October 2023

A NOTE FROM OUR PRESIDENT

Jim Haas did a great job at our September meeting. It would be great to see more of our critique images in monochrome. I want to thank Elaine Belvin for putting on an extraordinary learning session on Photographic Composition.

October is not slowing down with more activities for our members to be involved.

Our club will display a Print Show at the Sedona Public Library's main branch on October 23rd. It will run until Thanksgiving. There will be an email with all the details coming out soon.

On October 16th, 17th, and 18th, our club is hosting Lou Coetzer CNP Safaris from South Africa, putting together a multi-day workshop in Sedona.

On October 16th, Jim Peterson is starting his 4-part Learning Session on Infrared Photography at the Christ Lutheran Church at 2:00 pm.

On October 28th, Michelle Wheatcraft is having a Learning Session dealing with photography birds. She will also do a Bird Trip as a follow-up to her class.

Kathryn and Jeff Danney from the Phoenix Camera Club are coming to Sedona to speak at our October 30th meeting, Iceland: The Land of Fire and Ice and Namibia: A Photographer's Paradise. Both locations are on my Bucket List.

Seeing the Learning Sessions, Workshops, and Spontaneous Trips getting very popular with our members gives me great pleasure. I want to thank every board member for their willingness to see my vision and get involved in helping make positive changes for our members. Take time to thank them in person at the October monthly meeting.

Tim

Timothy See

OCTOBER BOARD MEETING: October 16, 10am-12noon

SEDONA CAMERA CLUB MEMBERS MEETING: Octboer 30, 2023

At the Mary Fisher Theatre at the Sedona International Film Festival Complex
2030 W. State Route 89A, Sedona Arizona, 6:30-8:30pm

Deadline for Submissions for November Critiques: November 1, 2023, 9pm

JEFF AND KATHRYN DANNAY October Speakers of the Month



ANCIENT FOREST

Iceland: Land of Fire and Ice Namibia: A Photographer's Paradise

Accompany Jeff and Kathryn behind the lens as they share their images and experiences from their trips to Iceland and Namibia. Both Kathryn and Jeff will talk through images from several of the iconic locations and discuss what considerations were taken to capture the image.

They hope to challenge our thinking on our future photography travels and entertain us with a few stories.

Iceland is an amazing place for landscape photographers. Nowhere else on earth has such diverse variety, including volcanoes, glaciers, icebergs, geysers, green mountains contrasted against black sand beaches, basalt columns, and thousands of unique waterfalls. You will see how this small island is packed full of photographic opportunities.

Namibia is equally amazing and offers a variety of photography genres: astounding landscapes, an abundance of wildlife, unique flora, a startling ghost town and numerous African tribes by which to experience the original culture (notably the Himba and the Sans Peoples). The Namibia desert is one of the oldest in the world with some of the highest sand dunes. The Quiver Trees are found only on the southern part of the African continent and the remains of the Camel Thorn Trees make for unique photographs. What other country offers such a rich variety of photographic subjects?

The Dannays are natural teachers, presenters, and story tellers. They love to travel the world and share their images and experiences through their travel and photography blog.

Kathryn takes pleasure in capturing landscapes, abstracts in nature and architecture, while Jeff enjoys capturing landscapes, street photography and wildlife. Kathryn explains: "We are blessed to share the same love for travel and a passion for photography. Our different perspectives provide new insights on each photo shoot. We are both inherently competitive which provides motivation for continued improvement."

They have participated in juried art shows and their photographs have been exhibited in multiple locations, most recently at the Mass General Hospital Cancer Wing in Boston. Additionally, both have been published in notable venues (National Geographic, Smithsonian, Arizona Highways, Photoshop User Magazine, and various Audubon Societies). Both have won numerous awards. Most recently Jeff was honored with the Best in Show award at Photoshop World (2023).

Jeffrey Dannay is on the Board of the Phoenix Camera Club as Treasurer. Kathryn Dannay is on the Board of the Phoenix Camera Club (Membership), and the Arizona Camera Club Council (Digital Media Chair). Both are members of the

Photography Society of America.

You can learn more about Kathryn and Jeff on their website:

www.sweetlightphotos.com.

Infrared Photography Workshop

With Jim Peterson

Four Learning Session: October 16 - December 16



Photo by Jim Peterson

For photographers of any skill level, the objective of this workshop is to impart enough knowledge about all aspects of IR photography to enable participants to confidently develop their own practices and style of infrared imagery. It will begin with the basics of infrared photography in the digital age and will progress through such topics as cameras and lenses for infrared and how to select and use them, how to choose and capture subjects and scenes in infrared, and how to process, print, and share infrared images. It will be a hands-on workshop and will include a field trip to capture infrared photos.

A second objective (full disclosure: it's the ulterior motive of the teacher!) is to establish within the Sedona Camera Club a community of infrared photographers who can share tips and techniques, discuss IR images and how they were made, and organize field outings, photo shoots, and/or trips to capture interesting and artistic infrared images.

And infrared photography doesn't need to be expensive! Almost any old, retired digital camera you might have lying around can be rejuvenated by converting it to an infrared camera that will work quite well, and cameras that are already converted can also be purchased.

You must be a current member of the Sedona Camera Club to participate in this workshop.

The workshop will be in four sessions as follows:

1. October 16, 2-4 PM at Christ Lutheran Church, 25 Chapel Road, Sedona, AZ 86336

INTRODUCTION AND THE BASICS OF INFRARED PHOTOGRAPHY

- What is infrared light and infrared photography?
- Why make infrared images?
- What are the possibilities for infrared images? (Spoiler alert: they are endless!!)
- Digital cameras for IR – choices to make when you convert or buy one
- Lenses for IR – which ones work and what are the potential issues?
- Overview of software and processing for IR images

2. November 4, 2-4 PM at Christ Lutheran Church, 25 Chapel Road, Sedona, AZ 86336

HOW TO CAPTURE AND PROCESS INFRARED IMAGES

- How to set your camera and lens
- Capturing infrared images
- How to evaluate exposures while shooting
- Uploading, saving, and backing up images
- Postprocessing techniques to get "the look" you love that's all your own
- Postprocessing demonstration(s)

3. November 29. Time and location to be decided

FIELD TRIP TO CAPTURE INFRARED IMAGES

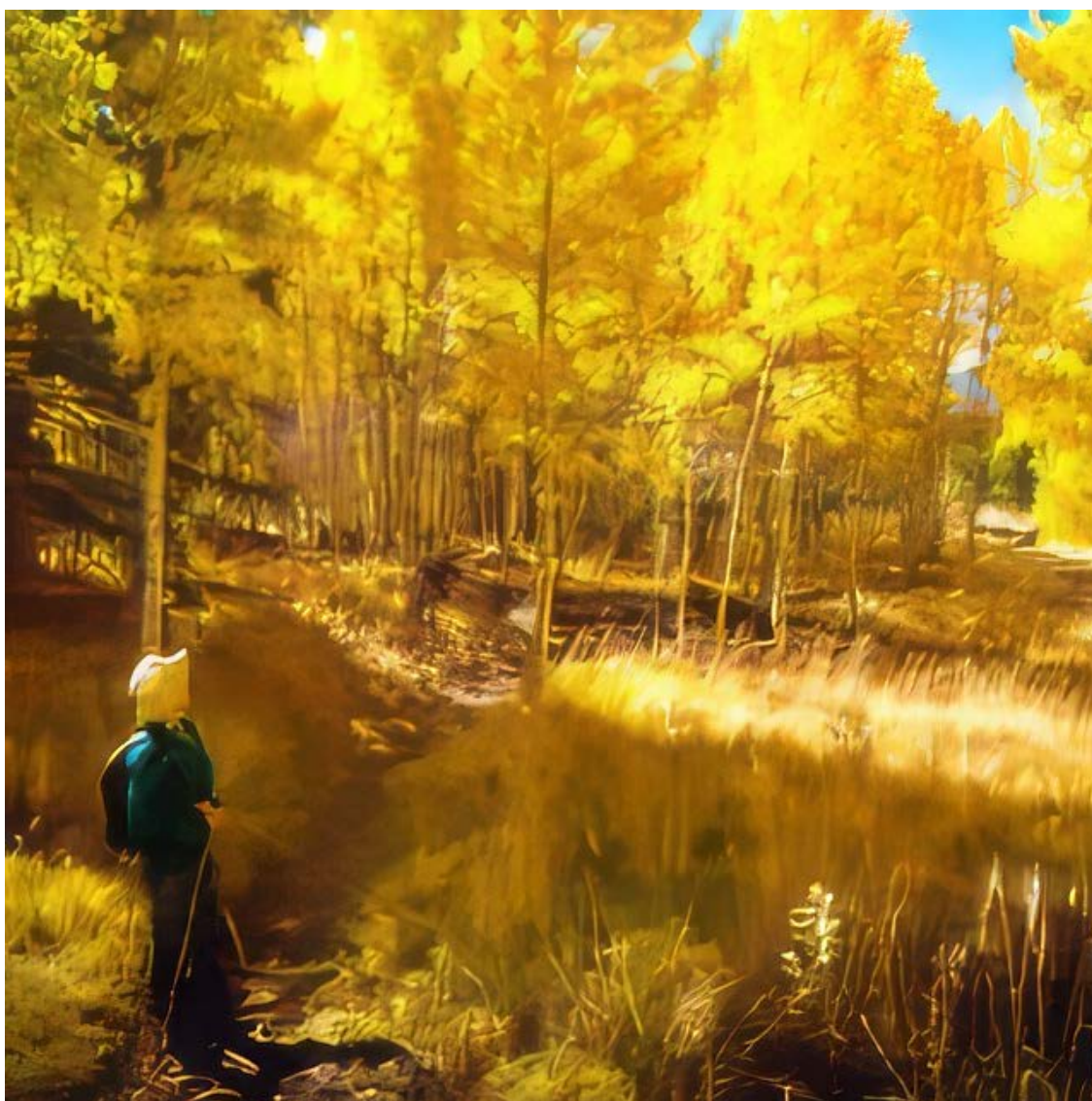
- Detail and arrangements will be discussed at the November 4 session

4. December 16, 2-4 PM at Christ Lutheran Church, 25 Chapel Road, Sedona, AZ 86336

IMAGE SHARING AND DISCUSSION SESSION

- Each participant is encouraged to bring a few images to show and to describe how they were captured and processed
- Future plans and activities for the group will be considered

Please email Jim if you would like to sign up or if you have any questions.



by Bill Waters

ASPEN COLOR WALK AT SAN FRANCISCO PEAKS

On October 18, *(that date subject to change)*, Bill Waters will lead a photographic trip to the San Francisco Peaks. Those who wish to join the group should meet at Aspen Corner, Snow Bowl Road in Flagstaff at 3:00pm. Each location requires a hike of less than one mile. Each participant should bring warm clothes, hiking boots, gloves, a head lamp, and water. Photography equipment should include tripods, and wide angle and telephoto lenses. Photography instruction during the trip is not anticipated. Late afternoon is best so 3:00pm meet to scout compositions, stay or return for best light. Participants will be at 9100 to 9300 feet elevation on accessible trails. Both shooting locations are west facing. Participants will be limited to ten. Please contact Bill Waters if you would like to join the trip.

SEDONA LIBRARY EXHIBITION





Curious Chipmunk by Cherie Tolliver

The Sedona Camera Club will be presenting an exhibition at the Sedona Public Library starting October 23. There is not much time to get organized, so please collect your prints and contact me as soon as possible. Prints will be collected at the Christ Lutheran Church on October 9 from 9 AM to 1 PM. Images can also be dropped off at 60 Last Wagon Drive 86336 in West Sedona. Please make arrangements for drop off by calling Cherie Tolliver, or emailing her at. Your last chance to submit prints will be the morning of October 23 at the Sedona Public library at 9am.

Each member may enter as many as four images with maximum size 16 x 20 with a mat. Metal and canvas prints are also acceptable. Mats are not required. However, images must have a sturdy backing so that they can stand up on an easel. Plastic sleeves are permitted as long as they are the same size as the print.

Indicate on the back of the print, your name, image title, phone number, email address, and sale price. Also indicate if you would like the sleeve removed for the exhibition. If you can send this information to me ahead of time, I can prepare the display cards before we set up.

Images may be for sale. Price and instructions for purchasing will be displayed with the image.

The library is not responsible for damage or theft of the images. Please email me if you plan to participate.

BIRD PHOTOGRAPHY LEARNING SESSION

with Michelle Wheatcraft





Photo by Michelle Wheatcraft

On Saturday, October 28th, 2023, Michelle Wheatcraft will lead a Learning Session on Bird Photography. It will take place at the Christ Lutheran Church located at 25 Chapel Road in Sedona from 2:00 to 4:00pm. The curriculum for the Learning Session will be as follows:

1. Birder behaviors: how to understand birds, where to find them and what they are going to do.
2. Basic camera settings to get sharp bird photos.
3. Brief post-processing tips
4. Weather permitting, a walk around the church to practice taking bird photographs

Bring a camera with a zoom lens of 300mm or more.

COLORADO FALL COLOR AND NEW MEXICO BADLANDS



Day's End at Alien Throne by Jim Peterson

I led a trip to Colorado's San Juan Mountains and the badlands of northwestern New Mexico. The photo above is from the badlands. The trip for me was an intensive-but-glorious return to what I consider my native territory, and it was successful and enjoyable in every way. We endured just about every imaginable kind of weather except tornadoes and hurricanes (rain, snow, sleet, hail, wind, dust, and very close lightning bolts - plus spectacular sunshine, sunrises, sunsets, night skies, and storm clouds). We harvested uncountable billions of pixels and tromped through mountains, hills, canyons, mud, creeks, and off trail wilderness to capture them (guided, in one case, by the former Mayor of my home town). The scenery and landscapes were (not surprisingly) spectacular, and the autumn leaves were superb except, paradoxically, at the one spot we expected them to be the best. And the company was great too!

by Jim Peterson



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