



September 2023

A NOTE FROM OUR PRESIDENT

The new camera season has started with a bang. The webinar by David DuChemin from British Columbia was a hit, with 60+ members attending. Click on the link below to view it for yourself. It is also posted on our website. I strongly suggest watching; it will open your mind to "The Heart of the Photograph."

THE HEART OF THE PHOTOGRAPH

Lou Coetzer of CNP Safaris in South Africa held his Zoom Webinar to promote his multi-day workshop on October 16 through 18 at the Mary D Fisher Theater on Hummingbirds and the DxO Photo Lab 6.0. His unique insight into photography will be helpful to all members of Sedona Camera Club. If you miss his webinar, we are working to get a recorded copy for our website.

Jim Haas from Prescott is our September speaker; the title of his presentation is "Everything Black and White." Read more about him below in the newsletter.

Please mark your calendar for our 1st Learning Session of the year. Elaine Belvin will present "Photographic Composition" on September 23, 2023, at the Christ Lutheran Church Sedona at 2:00 p.m. If you have seen any of Elaine's Pictures, you know she understands composition. If you would like to attend, email your name to Judy Curnow, our Learning Session Director.

Jim Peterson has designed a multi-day Fall Colors and Badlands trip from September 27 – October 5 to the San Juan Mountains and northwestern New Mexico. Look for another email coming soon with all the information.

Michelle devised a same-day spontaneous trip to photograph the Blue Moon that night. We wanted to see how many club members would come. It was a great

time with four of us in attendance. Pictures will be coming to our website soon.

We are in the process of finalizing a trip date for a Walking Tour of downtown Flagstaff. Bill Waters will be our trip leader; it will be one of Flagstaff's history, street photography, and architecture. Look for more information via an email from the club.

The SCC club board has created a "Student Critique Program" with chances for them to win prizes just for entering our monthly critiques. This program is available to all middle and high school students, and all interested students receive a free SCC yearly membership. If you want more information, contact Michelle Wheatcraft via email at mtulien54@msn.com.

Our club is offering more, so be involved and learn more about photography.

Tim

Timothy See

President@SedonaCamera.Club

AUGUST BOARD MEETING: September 18, 10am-12noon

SEDONA CAMERA CLUB MEMBERS MEETING: September 25, 2023

At the Mary Fisher Theatre at the Sedona International Film Festival Complex

2030 W. State Route 89A, Sedona Arizona, 6:30-8:30pm

Deadline for Submissions for October Critiques: September 27, 2023, 9pm

JIM HAAS

September Speaker of the Month





OPEN ROPIN

Jim Haas

“EVERYTHING BLACK AND WHITE”

Jim will present “Everything’s Black and White” from his constantly expanding collection of black and white portraits, long exposure architecture and infrared photography. Jim will address his appreciation of life’s trials and tribulations that have fashioned his unconventional path to photography and the photographers who have influenced his personal development..

Haas is an accomplished photographer recognized for his strong contrast black and white images. Ironically, he did not develop an interest in photography early in life - in fact, he hated being photographed. Jim bought his first camera in 1979 while on his way to an extended stay in Costa Rica.

In the mid-nineties, while earning associate degrees in Graphic Design and 3D animation, Haas enrolled in a black and white film photography course, unmasking his affection for photography and the darkroom. He studied Spanish in Costa Rica and Mexico and disappeared for months at a time with his camera before returning to Arizona with a pocket full of film to develop. In 2001 he progressed to digital photography even as he continued his language studies in Barcelona and Rome.

Jim also exploits light, strong composition, and contrast in color photography. For many years, he worked exclusively in black-and-white film: “When I looked through my viewfinder,” Jim recalls, “I only saw black and white, contrast and brightness, but no color.” Studying studio lighting techniques helped him appreciate the importance in any photograph, indoor or outdoor, of correct lighting. Says Jim, “Correct lighting brings a photograph to life, generating shadows and silhouettes, reflections and glare.”

Embracing mirrorless and infrared camera technologies exponentially increased Jim’s photographic enthusiasm. He now has greater ability to explore his

constantly changing photographic styles of stimulating infrared landscapes and his maturing collection of black and white portraits. Jim consistently changes photography genres piloting him to learn new photography techniques and apply them to his current photography skills.

Jim's Como Lo Veo ("How I See It") website lets him share his expanding portfolio with the world. Visit <https://www.comoloveo.net/Portfolio/>



by Elaine Belvin

PHOTOGRAPHIC COMPOSITION LEARNING SESSION

On September 23, 2023, Elaine Belvin will again present the Composition Workshop she developed for the Sedona Camera Club. This two-part presentation will start with the choices that affect composition, including Subject and Focal point, Depth of Field, Light, Lens Selection, Viewpoint, and Perspective. After a break she will review the Rules of Composition: Rule of Thirds, Golden Ratio, Rule of Space, Rule of Odds, Gestalt Theory, Diagonal Lines, Leading Lines, S and Z curves.

This workshop is appropriate for all Sedona Camera Club members, from beginner to advanced. It will take place at the Christ Lutheran Church at 2 pm. Members should send an email to register. Thank you Elaine!

COLORADO FALL COLOR AND NEW MEXICO BADLANDS



Jim Peterson and Larry Gallagher are leading a multi-day trip, (September 27 - October 5), to the San Juan Mountains of SW Colorado and the badlands of NW New Mexico.

The Colorado portion of the trip will include stops in Cortez, Ouray, Silverton and the Durango area to capture the majestic fall display.

The New Mexico portion of the trip will focus on the Bisti badlands, arches and canyons of the area. Weather permitting a Milky Way photo shoot is planned. Participation is limited to eight members and trip leaders. Hiking up to 5-10 miles/day may be required for portions of the trip.

For additional information, please review the email announcement. To sign up, current members should log in and use the Member Contact List to contact Jim Peterson.

LOU COETZER WORKSHOPS



The Sedona Camera Club is honored to host Lou Coetzer's Workshops on October 16, 17 and 18, 2023 and on October 20, 21 and 22, 2023 in Sedona. He is an expert in photographing hummingbirds and landscapes. He also wants to show us the magic of using the new DXO Photolab 6 Software and of upscaling your images. Lou leads CNP Safaris in South Africa.

If you have questions please email Tim See.

Sedona Hummingbirds, Landscapes
and Mastering Workflow and AI editing Workshop
16 - 18 October 2023
[MORE INFORMATION](#)

Sedona **OM Specific** Hummingbirds, Landscapes
and Mastering Workflow and AI editing Workshop

20 - 22 October 2023

[MORE INFORMATION](#)

BLUE MOON OVER RED ROCK



Photo by Tim See

On August 30th, a spontaneous trip was created by Michelle Wheatcraft. Club members met at Secret Slick Rock for an opportunity to shoot the moon as it rose over the red rocks.

The rare Super Blue Moon was the unification of a supermoon and a Blue Moon, a "Super Blue Moon." The moon did not appear particularly blue at the time, however. The term "Blue Moon" has nothing to do with color, instead referring to either two moons occurring in the same calendar month (as in this case), or the third full moon in a season that has four full moons. A supermoon, meanwhile, refers to a full moon that occurs when the moon is closer to Earth in its orbit, resulting in a slightly larger and brighter appearance.

STUDENT PHOTOGRAPH SUBMISSIONS

The Club is encouraging our student members to submit their images. In addition to getting feedback about their images, submissions will qualify students for a raffle at the end of the year. Students should [WATCH THIS VIDEO](#) which demonstrates how to submit images.

Although geared toward students, any member looking to learn how to submit images will benefit from watching the video.

The deadline for submissions for the October critiques will be on September 27, 2023 at 9pm.



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