



February 2023 Newsletter

A NOTE FROM OUR PRESIDENT

Hello SCC Photographers,

Spring is getting closer, which means cactus flowers are blooming soon. It will be an excellent time for me to practice focus stacking from what I have learned from Louis's Learning Session.

At our last board meeting, we made final arrangements for our second Professional Series Presentation, this one by David Swinler, on Tuesday, February 28th, at the Sedona Film Festival. Tickets are available through the [SCC Website](#). The cost is \$100.00 for club members and \$125.00 for non-members.

The board also discussed how to make one-day and multi-day trips easier to book using the website. Then, that information will be sent out to the members via MailChimp. We should have several of these trips set up before March. I'm personally planning a Jerome day trip in March. These are for members to share their experiences with each other geared to everyone learning something about photography together. More will be revealed!

Pam Holmes has done a great job lining up some great speakers for our monthly meetings to finish the 2022-23 camera season. In February, we have David Swindler; he makes images come alive with color and light. March brings Ryan Smith to our club to discuss fine art photography and Patty and George Walsh for our April meeting. As a special treat, we have Shem Compion coming in from Africa to present some of the best wild animal pictures I have ever seen on May 22nd at the Film Festival Theater.

If anyone wants one-on-one mentoring about their photography, contact Steve Wells. We have several advance members willing to help you personally.

Thanks for being an SCC member,

Tim

Timothy See

P.S. At our last meeting in January, I made a mistake and showed the November critique video meeting instead of the January video. The mistake was entirely my fault, not Brad's. So, if you want to watch the January Critique video and view our club's fantastic images, click on [January Critiques](#).

March 2023 PHOTO CRITIQUE SUBMISSION DEADLINE: March 1, 9pm

FEBRUARY BOARD MEETING: February 20, 10am-12noon

SEDONA CAMERA CLUB MEMBERS MEETING: March 27th, 2023
At the Mary Fisher Theatre at the Sedona International Film Festival Complex
2030 W. State Route 89A, Sedona Arizona, February 27th 6:30-8:30pm



February Speaker David Swindler





David Swindler

“Photographing the Great Southwest: Locations, Planning, and Techniques”

During his first presentation, Photographing the Great Southwest: Locations, Planning, and Techniques, let David inspire you to photograph the desert as he shares some of his favorite locations, planning tips, and photographic techniques. The Southwest is also ideal for capturing the dark night skies – especially during the Milky Way season!

Shooting panoramic images adds a new dimension to your photographic toolbox. In his second presentation, How to Shoot Stunning Panoramic Images, Swindler will break down the best techniques and gear for creating panoramic images both in the field and in the digital darkroom.

Always an avid outdoorsman, David has spent countless hours in the field. He first picked up photography as a way to share his outdoor adventures with others. He received a degree in chemical engineering and worked in the semiconductor industry specializing in optics and photolithography. In 2014, he left his day job to follow his true passion. He has traveled to some of the most remote regions of the world and has extensive experience photographing a wide variety of subjects and conditions. He is passionate in capturing the beauties of the natural world in the best possible light.

Swindler finds great satisfaction in helping others learn photography, especially in the wild desert environment near his home in Kanab, UT. David’s guided photography tours visit some of the most spectacular destinations in the Desert Southwest. Visit his tour website at [Action Photo Tours](#) for more information.

David explains “I love photography! Ever since I was a young child, I have had a strong connection to the natural world. Photography enables me to share with others the beauties of nature I am privileged to behold. I love traveling and exploring. It doesn’t matter whether I am in the nearby mountains or in exotic locales overseas - there are always amazing images to capture and share.”

David has been recognized by International Photography Awards, Siena International Photo Awards, Sony World Photography Awards, International Landscape Photographer of the Year, and National Geographic, among others.

Visit David’s [Website](#) to see his work.

Presentations, hosted by the Sedona Camera Club, are free to members. There is a \$5 fee for guests. The Club does not have any requirements for COVID precautions. Attendees are welcome to wear masks. Local photographers are encouraged to join to support bringing high-quality speakers to promote interest in photography and develop photographic skills. Membership costs \$35 for the whole year. For more information on the Sedona Camera Club, go to [sedonacamera.club](#).

Special Note: David, would be happy to gift 2 free memberships to the Action Photog Loyalty Program. This \$99 value gets you a personalized 10% off discount code for

tours/workshops, pre-release announcements for new workshops, and members-only tutorials & critiques.



DAVID SWINDLER

Learning Session: Color and Light

How to Get the Most From Your Images in the Digital Darkroom





Alstrom Point Sunset by David Swindler

Our guest speaker for our February Monthly Club Meeting has agreed to stay on one more day for a Learning Session. This is not material he will be sharing at our monthly meeting. David is renowned for his light and color post-processing. Geared toward landscape photographers, this in-depth post-processing session will help you maximize your creative potential in Adobe Lightroom and Photoshop. You will learn how to process a variety of images and how to create depth, impact, and mood. More advanced topics will be covered as time permits.

When: 28 February 2023

Time: 10 AM to 2 PM

Where: Mary Fisher Theater

Cost for SCC Members: \$100 Non-Members \$125, including lunch.

Ticket Sales Ends: February 21st, at 9:00 pm

Bonus: The first twenty paid registrants can submit up to four photos for the live post-processing portion of the course (only one will be chosen)

Register on the [Sedona Camera Club website](#).



What does image stabilization do?

When you are taking a photo, image stabilization help prevents camera shake. Image stabilization is a technology that compensates for camera shake to

balance the image and prevent blurriness.

There are three situations where you should not turn off your VR when using a tripod:

1. When you are using a monopod. Because of the way monopods work, they will still give off some vibrations. If you turn off image stabilization, these vibrations can affect your images. Therefore, you must always keep your image stabilizer on while using a monopod.
2. When using a tripod with a camera with a built-in image stabilization system (not just the lens).
3. Using your camera IS and lens VR together it is unnecessary as they will cancel out each other. When you need to use a tripod with this camera, turn off your IS feature instead of removing your lens from the camera.
4. When using a tripod with a camera with a built-in image stabilization system turn off your IS feature on your camera or VR on the lens.

Conclusion

Image stabilization is an excellent feature on your lenses, but it should be in an off position when the camera is on a tripod. Using image stabilization while shooting long exposures will produce blurry images due to the movement of the image stabilizer in the lens.

Use this quick guide to help you remember when to turn off image stabilization:

1. If you're shooting handheld, leave it on the VR position.
2. If your shutter speed is fast enough that camera shake isn't an issue, leave it on the VR.
3. If your shutter speed is slow enough, that camera shake would be an issue; turn it off (or use a higher ISO). It includes when you're using a monopod or handholding your lens.
4. Turn it off if you are using a tripod or if you are using flash.

PHOTO CRITIQUES FOR THE NEW YEAR

Here are a few notes from the Photo Critiques Program:

- Submissions of the photos for the March critique ends on March 1 at 9 pm.
- Please consider volunteering to be a member of our peer reviewer group. If you are interested or curious, contact Brad.
- Peer reviewer orientations will continue in the new year for new members or

existing members who want to improve their skills.



Photo Opportunity



Kartchner Caverns—Photo Tour

Multi Day Trip—May 20th— May 21st, 2023

Checking to see if anyone is interested in going on a photo tour of the Kartchner Caverns. The tour starts at 4:30 PM and lasts 3 hours and costs \$125/person. Although plans are preliminary, it is likely that we would drive down on the 20th and return on the 21st. The number of participants is limited to the number of slots available when booking the tour.

Suggested Photography Equipment: Tripod, Long exposure may be required. Artificial lighting is permitted.

More information may be found at [Kartchner Caverns Photo Tour](#).

Contact Information: Bob Kenney, please let him know you are interested in going on this multi-day trip to Kartchner Caverns. ASAP





LIBRARY EXPOSITION • MARCH 2023

In March, we are conducting another print photo exhibition at the Sedona Public Library, VOC location. Bring your prints for the exhibition to the 27th of February Monthly Meeting at Mary Fisher Theater - from 6:30 to 8:30 PM. We had a wonderful turnout of amazing prints for the November exhibition and received positive feedback from the library patrons!



The Scottsdale Arabian Horse Show will be held at West World February 16-26, 2023 for those who are interested. Also members should check the Animal SIG for SIG for information about this and other opportunities.

[ARABIAN HORSE SHOW PHOTOGRAPHY POLICY](#)

Enter Contest

**OPENS
FEB. 1st**

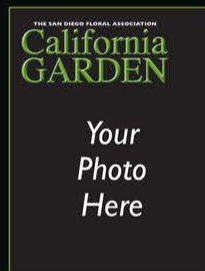
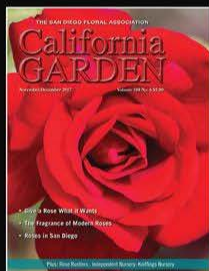
San Diego Floral Association
in collaboration with MOPA



Photography Contest 2023 “The Power of a Single Flower”

Winning photograph will be featured on the cover of
California Garden magazine,
the longest continuously running horticulture publication

the longest continuously running horticulture publication
in the Western United States.



More info @
sdfloral.org

Calling all Photographers

Amateurs and professionals alike, this is the time to showcase your favorite photograph(s) depicting **“The Power of a Single Flower.”**

The winning photo will be featured on the front cover of San Diego Floral’s renowned magazine *California Garden* in the July/August 2023 issue.

The San Diego Floral Association, established in 1907 with the mission to promote the knowledge and appreciation of horticulture and floriculture in the San Diego region, has always recognized the synergy between flowers and artists. From our participation in *Art Alive* with the San Diego Museum of Art to our dedication in publishing our informative, creative and beautiful magazine, *California Garden*, San Diego Floral strives to elevate and promote artistic inspiration and an appreciation of Nature’s beauty.


With **Photo Contest 2023**, we continue the tradition by celebrating the beauty and impact of one of Nature’s most precious creations: **a single flower.**

Flowers have always captured the imagination of photographers. Their colors and textures are unique. Natural photography celebrates beauty *and* is an effective way to capture a moment in time to be admired for years to come.

Photo entries will open February 2023. Entry fee revenue will support the mission and the educational and outreach programs of the of the San Diego Floral Association, a non-profit organization.

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<https://sedonacamera.club/>

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