



December 2022

A NOTE FROM OUR PRESIDENT

Happy Holidays Club Members,

The first half of the 2022-23 season is complete. We have made strides to increase the learning side of photography. The new critique system created by Brad Kincaid has helped members, they have received more detailed descriptions on their images. Plus, the peer reviewers have learned more about analyzing a picture from each other's input during the group sessions. We have introduced monthly Learning Sessions such as basic post-processing, intentional camera movement, and focus stacking. Plus, we've had some excellent speakers at our monthly meetings.

The new venue at the Sedona Film Festival has been a hit with members with the high-resolution screen and the comfortable theater seats. The monthly newsletter has more information about the coming events, photography articles, and information about our monthly speakers. The board is working hard to improve the second half of the season to make it even better, with speakers like Bruce Dorn in January and David Swindler in February.

Members who have not paid their 2022-23 membership by January 1st will not receive the monthly newsletter nor be able to log into the website.

We look forward to serving our members to the best of our ability, and we are always open to ideas and suggestions from our members.

I appreciate your support,

Tim

Timothy See

President@SedonaCamera.club

DATES TO REMEMBER

DEADLINE FOR PHOTO SUBMISSION FOR JANUARY, 2023: December 21, 2022

January Board Meeting: January 23, 10am-12noon

Sedona Camera Club Members' Meeting: January 30, 2023

At the Mary Fisher Theatre at the Sedona International Film Festival Complex
2030 W. State Route 89A, Sedona Arizona, November 28, 6:30-8:30pm

SEDONA CAMERA CLUB PHOTO SHOOT AUTOMOBILE ART Scottsdale Auto Shows

Barrett-Jackson Automobile Auction
Tuesday, January 24th, 8:00am
Westworld of Scottsdale

Bill Waters - Guide (901-846-9762)
flyingbill1@me.com

Automobiles, whether vintage or current present photographic opportunities because of their style, colors and details. This photo trip will introduce you to this genre of photography. I'll give you tips on the right equipment, settings, and locations/compositions.

Because you will be on your feet for a good part of the day, minimal equipment is recommended. Two camera bodies, a 16-35 mm range lens as well as a 200mm telephoto works best. No tripod, but a monopod is needed. Also a hip pouch (to use with the monopod, and a flash. I use a pair of workman's knee pads when I need to get low to the ground.

I'll provide more complete info later to



those interested in this trip. Tickets are \$34 advance \$39 at gate. Plan is to meet at 8:00 on the 24th at the ticket office/entrance. at 8:00 am. Free shuttles are provided from the designated parking lots to the entrance. You can attend the actual auction if desired but the photo opportunities are in the display areas and pre-auction staging areas. I will provide some introductory information, photo techniques, etc then begin a walk through the "interesting" and "best" vehicle for photographs. Think of this as an almost macro photo shoot in low-ish light with a focus on design details.



SAVE THE DATE



Your board is organizing a workshop by our February speaker, David Swindler of Light and Impressions, on Tuesday the 28th of February. There will be two parts of the course: a 90-minute lecture and a critique + post-processing of photos submitted by 20 participants. Stay tuned for details!

WILD HORSES

Presenting Opportunities



Buckskin Stallion by Sally Nelson

In interest of keeping opportunities in front of our membership, Sally Nelson would like SCC members to know that George and Pattie Walsh are open to guiding another trip to Salt River should members express interest. Because it is a hiking trip, several people can go. The ideal group size is four to five but can be larger.

They are also able to guide trips to see the Heber wild horses. Heber is great any time of the year but foals have been seen as early as January and through July. Lighting will always be a challenge there, like the Salt River, because of the trees.

Overcast days are best but you never know what the weather will be like. It is probably a good idea to stay somewhere in Heber over night for the convenience of waking up and getting out there to see the horses in the morning. Because of the rough roads, the trips are limited to two people who would ride with the Walsh's in their vehicle. The Heber trip would be \$495 per person. Guests can choose a 1 or 2 day experience. SCC members can do the two day for \$795.

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WEBSITE SECRETS: DID YOU KNOW?

That if you log into the SCC website:

- You can view all the images submitted for the monthly critiques?
 - ~ Navigate to: **Galleries -> Monthly Critiques - All Submissions**
- You can view all the "Best of" monthly images from the monthly critiques?
 - ~ Navigate to: **Galleries -> Best of (9/19 - present)**
- You can review all of the critique comments and scores from the monthly critiques?
 - ~ Navigate to: **Members -> Monthly Critique Submissions and Results**
- You can view prior newsletters?
 - ~ Navigate to: **Members -> Club Newsletters**
- You can find contact information for fellow members that had permitted it to

be displayed?

~ Navigate to: **Members -> Members Contact List**

• You can find links to videos of previous monthly meetings?

~ Navigate to: **Learning -> Meeting Videos**

LEARNING SESSION JANUARY 14, 2023



This learning session will be about Water Drop Collision Photography. Water Drop Collision Photography is a photo of two or more water drops colliding. The release of the water drops is timed so that we can create a photo of the collision. During this session, we will talk about what equipment is needed, how the setup works and where to get the equipment. We'll also show examples of water drop collisions. I will include a list of URL's for purchasing equipment and videos on how to setup.



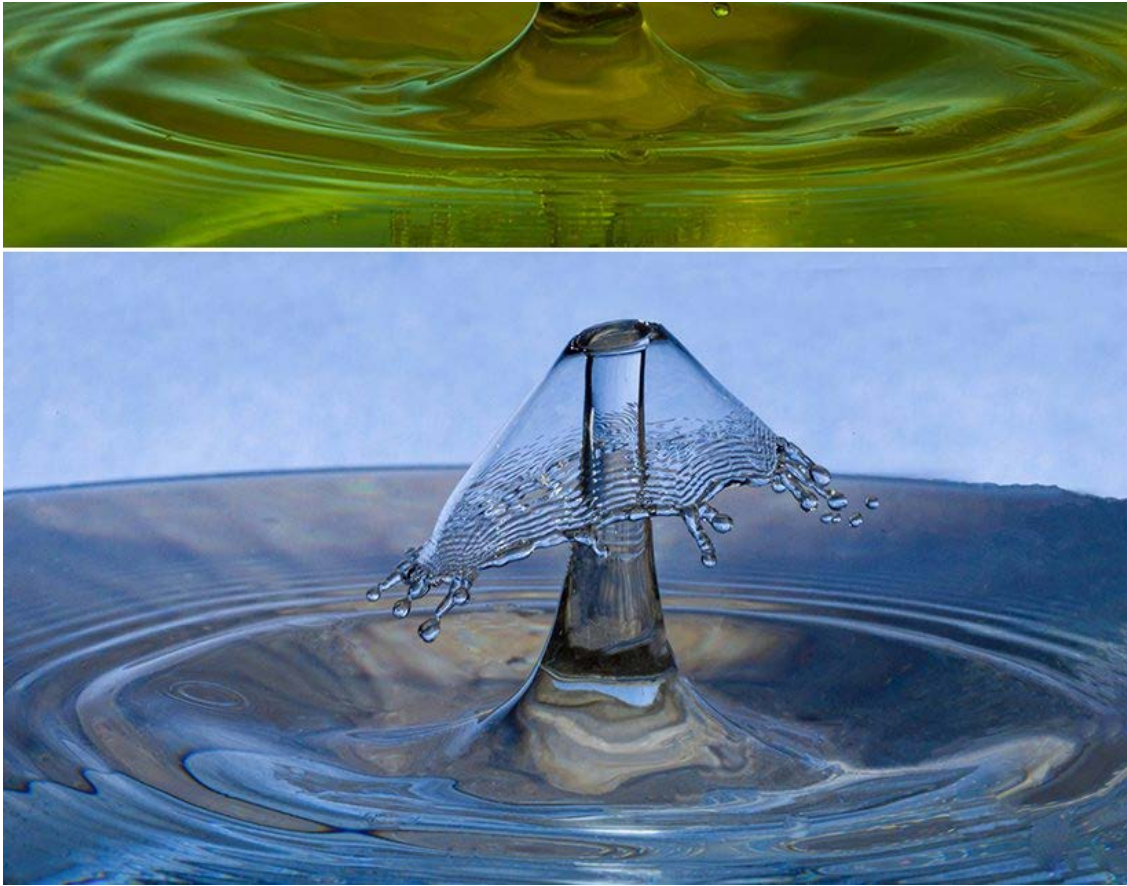



PHOTO CRITIQUES FOR THE NEW YEAR

Here are a few notes from the Photo Critiques Programs

- Submissions of the photos for the January critique ends on December 21 at 9 pm. We skip the December critiques, so we can enjoy the Holidays.
 - Please consider volunteering to be a member of our peer reviewer group. If you are interested or curious, contact me at bradkincaid@gmail.com.
 - Peer reviewer orientations will continue in the new year for new members or existing members who want to improve their skills.
 - A new version of the *ArtsEdge* framework with the critique rubric has been drafted. This version integrates the framework with the rubric. A draft of the new version is [available here](#).
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