

November 2022

## A NOTE FROM OUR PRESIDENT

Our first meeting at the Sedona Film Festival was fun and exciting. The live Zoom had issues blending the technologies with the Film Festival. I have been passionate about live hybrid meetings since the start of this camera season. It is all about sharing the knowledge of photography with all our members. We will strive to get this working to a better standard.

November is a busy month with critiques, Sedona's library exhibit, and Louis Pescevic Focus Stacking learning session on the 19th at 2:00 pm at the church. We will have Laurence Parent as our November speaker on the 28th at the Sedona Film Festival.

The planning is underway for our Camera Club Christmas party on the 12th of December. Information for that party will be coming soon.

If there is anything you feel about the direction of our camera club, please don't hesitate to email me or call. I am always open to discussing ways to improve our club.

I appreciate your support,

Tim  
Timothy See

## DATES TO REMEMBER

NOVEMBER CAMERA CLUB MEETING: November 28, 2022:  
At the **Mary Fisher Theatre** at the Sedona International Film Festival Complex  
2030 W. State Route 89A, Sedona Arizona, November 28, 6:30-8:30pm

## MEMBERSHIP DUES

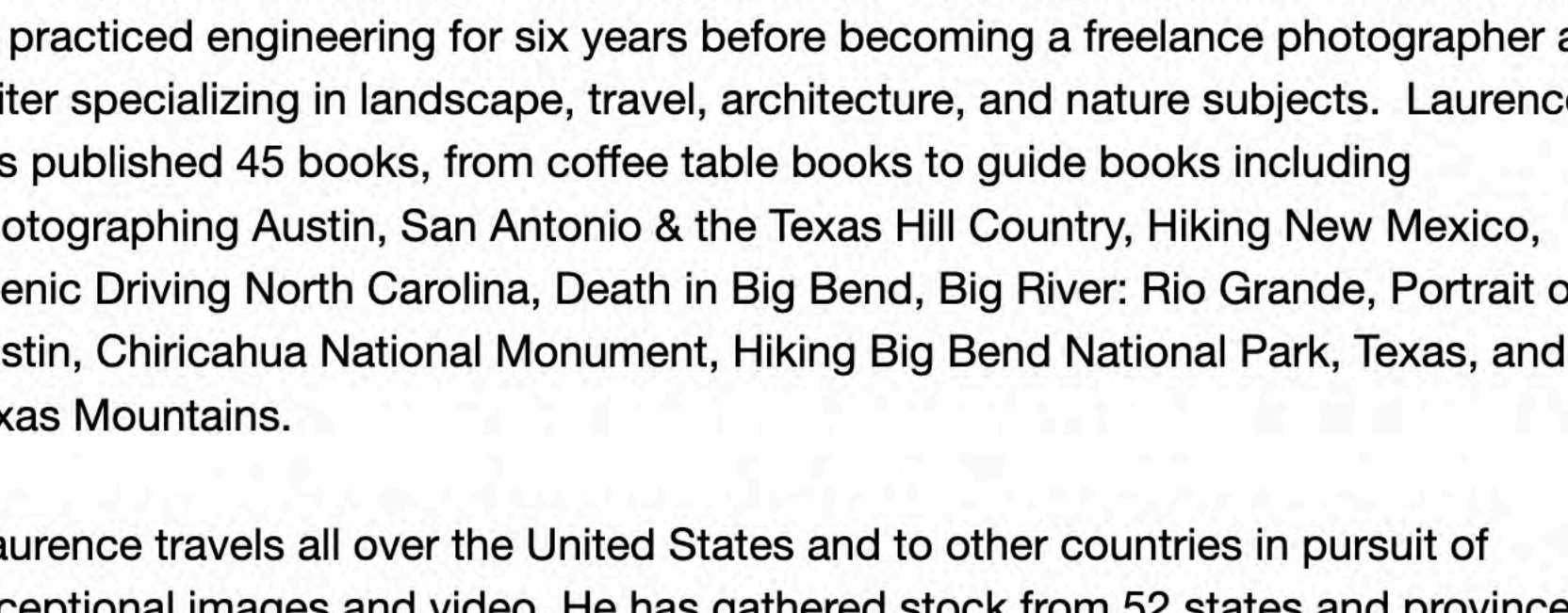
Please renew your membership so that you will be able to enter images in the upcoming critiques. The SCC Board wants to plan a better venue, trips, and professional speakers. It would help us if you get your dues up to date.

If you have any comments or questions concerning Sedona Camera Club, don't hesitate to contact me at

Timothy See

## SPEAKER FOR NOVEMBER MEETING

### LAURENCE PARENT



Arizona Sierra Estrella

Laurence Parent was born in New Mexico and raised there and in Arizona. After receiving a petroleum engineering degree at the University of Texas at Austin in 1981, he practiced engineering for six years before becoming a freelance photographer and writer specializing in landscape, travel, architecture, and nature subjects. Laurence has published 45 books, from coffee table books to guide books including Photographing Austin, San Antonio & the Texas Hill Country, Hiking New Mexico, Scenic Driving North Carolina, Death in Big Bend, Big River: Rio Grande, Portrait of Austin, Chiricahua National Monument, Hiking Big Bend National Park, Texas, and Texas Mountains.

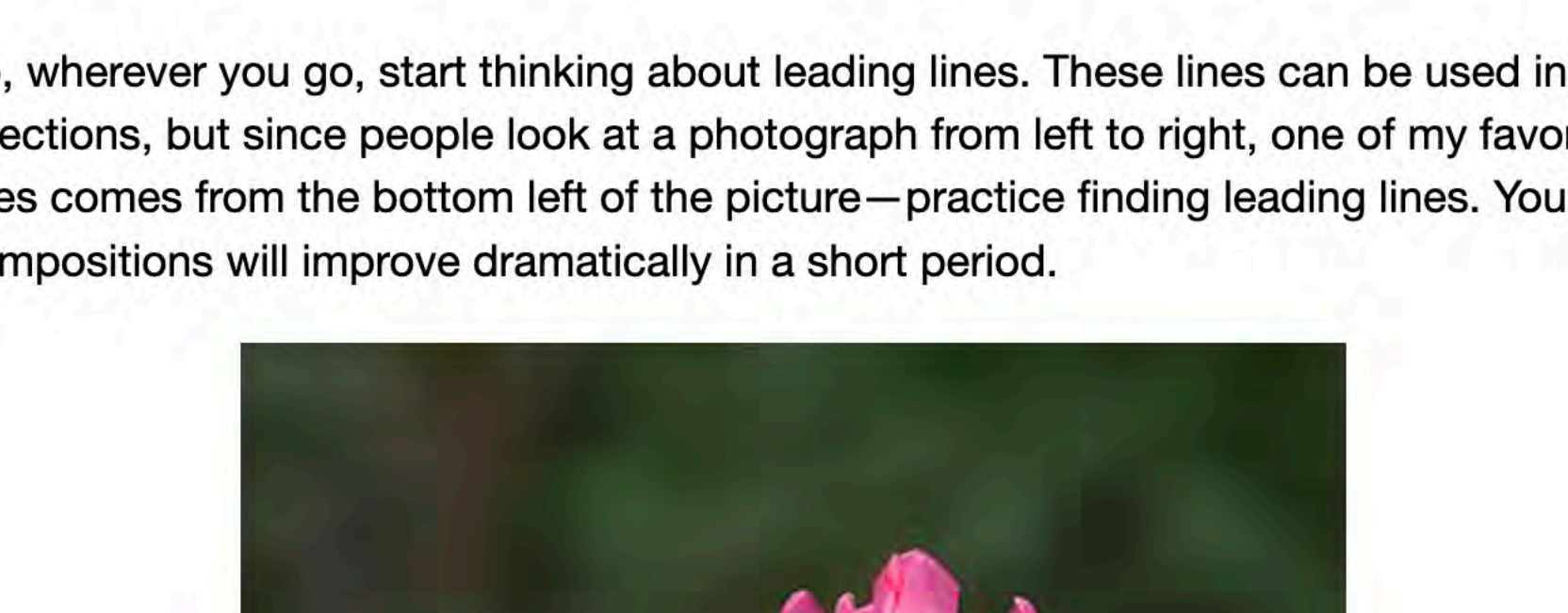
Laurence travels all over the United States and to other countries in pursuit of exceptional images and video. He has gathered stock from 52 states and provinces and many other countries. He typically spends up to four months of the year on the road. Through patience and planning, he tries to capture his photographic subjects at the perfect moment of light and weather. He hopes that the photographs produced by his efforts will inspire people to protect our world's beautiful natural and historical heritage.

His photos are very popular with calendar publishers, so he does a number of sole-photographer calendars every year. His photography is used every year in multi-photographer calendars produced by Sierra Club, BrownTrout, and many other American and international publishers. His magazine article and photo credits include National Geographic Traveler, Men's Journal, Outside, Backpacker, Sierra, Natural History, National Parks, Newsweek, Travel & Leisure, and the New York Times. He contributes regularly to regional publications such as Arizona Highways, Texas Highways, Texas Monthly, New Mexico Magazine, and Texas Parks & Wildlife. Laurence's commercial clients have included Costco, Southwest Airlines, Marriott, BBVA Compass Banks, and many large ranch brokers.

## HYBRID MEETINGS AND MEETING VIDEOS

One of the goals of our 2022-2023 club year is to have hybrid meetings. For members unable to attend in person, we will be streaming our meetings. Meetings will also be available to stream on-line. Current members may login and visit our [Meeting Videos page](#) to view some of the presentations from our 2020-2021 year.

## LEADING LINES



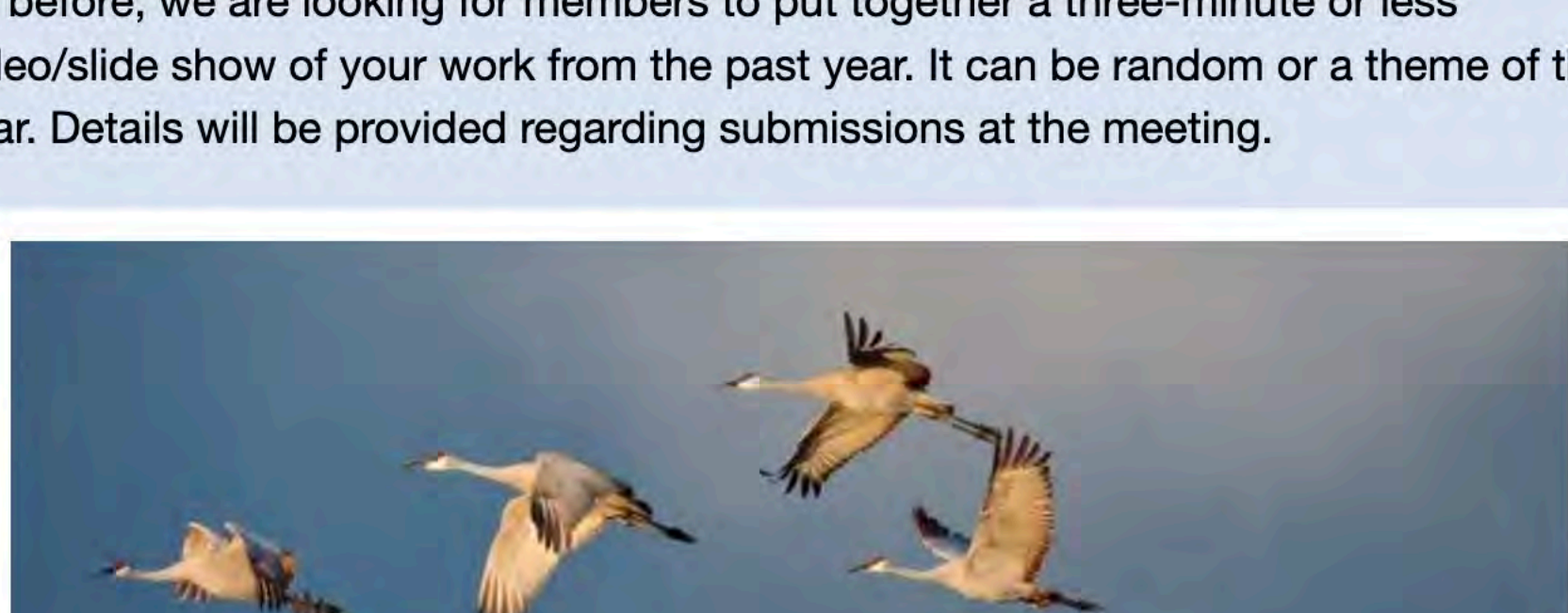
Photos by Tim See

Photography is not just about clicking and capturing. A critical aspect of photography is framing. Photographers often use leading lines to direct the viewer to the main subject of their photos. As a result, properly putting leading lines in the frame can bring attention to important parts of a photograph, such as a gorgeous mountain or an ocean sunset. In other words, you may use leading lines to direct the viewer's attention to the parts you want them to see – and to steer them away from the sections you don't want them to see.

These lines can also generate flow throughout a composition; it can take on a journey around the photo by the leading lines, which keeps them engaged. In addition, leading lines are an excellent method to make a picture appear three-dimensional.

Photographers employ a variety of objects in their compositions, including sand patterns, fallen logs, fascinating rocks, bridges, fences, and more. Leading lines are the fundamental compositional components in a photograph that guide our gaze through the image. They can tell a tale, emphasize a point, or establish a link between two objects.

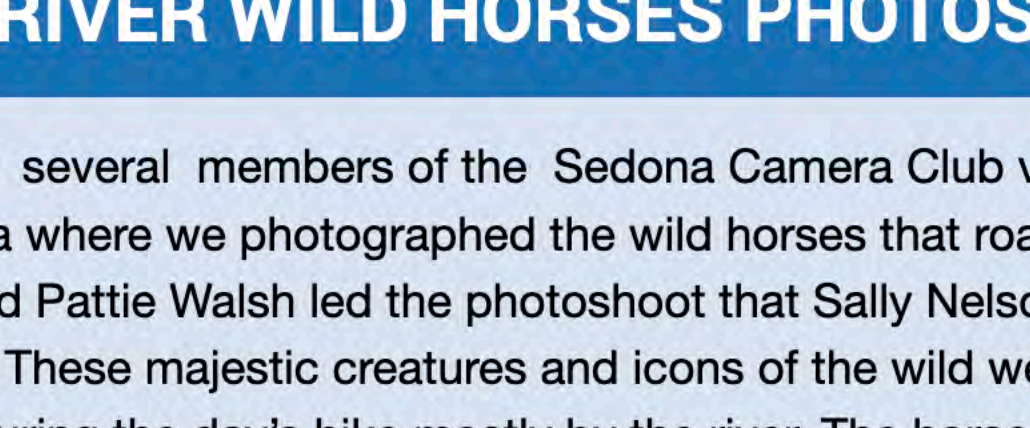
So, wherever you go, start thinking about leading lines. These lines can be used in all directions, but since people look at a photograph from left to right, one of my favorite lines comes from the bottom left of the picture—practice finding leading lines. Your compositions will improve dramatically in a short period.



## FOCUS STACKING LEARNING SESSION

Louis Pescevic will be teaching everything you would like to know about Focus Stacking, so if you want to learn more. Join us for a Sedona Camera Club Learning session on November 19, Starting at 2 pm at Christ Lutheran Church of Sedona.

Learn the two ways of focus stacking for Landscape photography plus how to use focus stacking with Marco photography. How to use a Focus Rail using manual focus or full autofocus point? There will be a live demonstration of how it all works. We look forward to seeing you there on the 19th at the church.



The camera club will be hosting its annual holiday gathering in person this year after a years' long hiatus. It will take place in the Village at the Sedona Community Center at the Oak Creek Country Club – 2615 Melody Lane on December 12th from 6pm until 8pm. Food and drinks will be provided for the low cost of \$10/person. You can purchase your tickets at the next club meeting on Nov. 28th or call me at

There is a limit of 50 people, so if we have room we may have tickets at the door, but it's best to get them early so they don't sell out!

As before, we are looking for members to put together a three-minute or less video/slide show of your work from the past year. It can be random or a theme of the year. Details will be provided regarding submissions at the meeting.



## TRAVEL SHOOT ALERT!

Michelle Wheatcraft is putting together a trip to shoot (with cameras only!) birds at Bosque Del Apache in NM. If you've never been or heard of this place, it's amazing. It plays host to thousands of Sand Hill Cranes and Snow Geese among other migratory water fowl each winter and is a dream destination for bird photography. The critical moments are sunrise and sunset, when the birds take flight to go feed and return. The plan is to drive over on January 16th, spend the night after viewing the location in Socorro, head over in the morning and spend the day exploring this part of NM, then return in the evening and drive home January 18th.

Anyone interested can contact Michelle at [phone number]. There will also be a location on our website in the Wildlife at [phone number] to learn more or ask questions. Michelle can take up to four additional passengers in here vehicle, but if you prefer to drive that can be accommodated as well.

## SALT RIVER WILD HORSES PHOTOSHOOT

On November 7th several members of the Sedona Camera Club visited the Salt River, Arizona area where we photographed the wild horses that roam there. Tour guides Georgia and Pattie Walsh led the photoshoot that Sally Nelson organized for the Camera Club. These majestic creatures and icons of the wild were photographed in various spots during the day's hike mostly by the river. The horses especially liked plunging their heads into the water in order to graze on the eel grass on the river bed. There are as many as 500 horses that roam in the area along the waters' edge.

There are tentative plans in the works for a photoshoot of the wild horses in Heber for the spring. However, no further information is available at this time.

More photographs of the horses have been posted on the website, in the Animal SIG, under the Salt River Wild Horses topic.

- Betsy Wallace



by Craig Lefebvre

## SEDONA CAMERA CLUB LIBRARY DISPLAY



The Sedona Public Library has allowed Sedona Camera Club members to display their photographic prints from November 12th through November 28th at the main branch. Photographers are also allowed to sell their photographs if they so choose. About 42 photographs will be on display. Thank you to Brad Kincaid, Louis Pescevic, Michelle Wheatcraft, Mark Schmitz, Di Bustamante and Tim See for organizing and setting up the display.