



## SEPTEMBER 2022

### A NOTE FROM OUR PRESIDENT

With our first meeting behind us, I would like to thank Jim Peterson for presenting his knowledge of basic camera information and a look into Infrared Photography.

We had about 20 camera members attend the meeting via Zoom. It was our first attempt, and there were several issues that we will fix for the September meeting. The board will meet on the 19th to discuss further the possibility of changing the venue to the Sedona Film Festival Theater. I thank those that participated in our meeting time survey. We received a positive response, providing information on issues the board had not yet discussed.

We want to provide our members with programs to help grow their insight into photography. Please email me any photography topics that interest you. That information will allow us to develop those programs.

I appreciate your support.  
Timothy See

### DATES TO REMEMBER

**Next Camera Club Meeting:** September, 26th  
Christ Lutheran Church of Sedona • 6-8pm

**Deadline for October Digital and Print Submissions:** September 30, 9pm

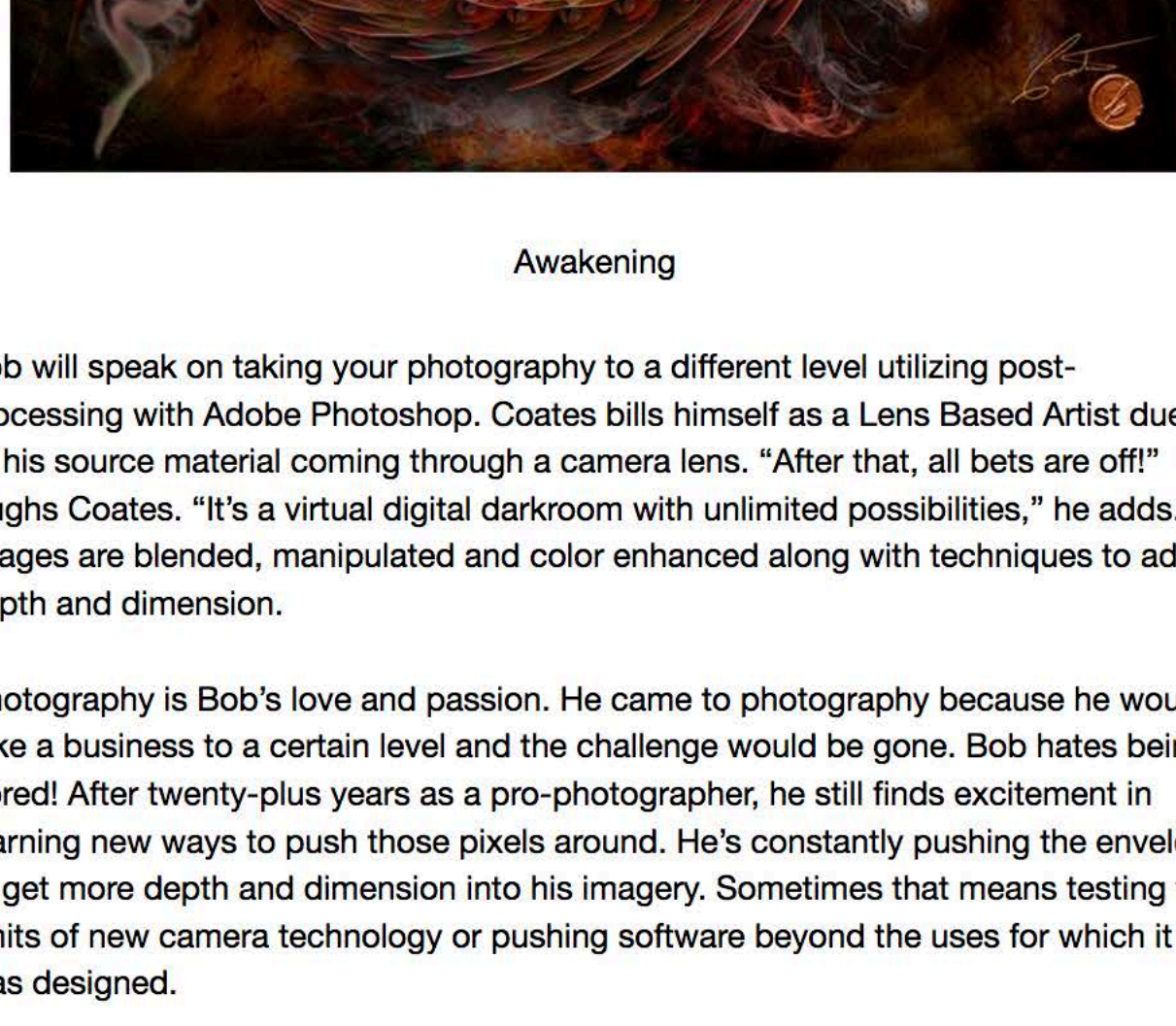
### MEMBERSHIP DUES

If you have not paid, the 2022-23 season is due before October 1st, 2022. If not, you will not be able to enter any images in the October Critique. The SCC Board wants to plan a better venue, trips, and professional speakers. It would help us to get your dues up to date.

If you have any comments or questions concerning Sedona Camera Club, don't hesitate to contact me

Timothy See

### SPEAKER FOR SEPTEMBER MEETING - BOB COATES



Awakening

Bob will speak on taking your photography to a different level utilizing post-processing with Adobe Photoshop. Coates bills himself as a Lens Based Artist due to all his source material coming through a camera lens. "After that, all bets are off!" laughs Coates. "It's a virtual digital darkroom with unlimited possibilities," he adds. Images are blended, manipulated and color enhanced along with techniques to add depth and dimension.

Photography is Bob's love and passion. He came to photography because he would take a business to a certain level and the challenge would be gone. Bob hates being bored! After twenty-plus years as a pro-photographer, he still finds excitement in learning new ways to push those pixels around. He's constantly pushing the envelope to get more depth and dimension into his imagery. Sometimes that means testing the limits of new camera technology or pushing software beyond the uses for which it was designed.

Bob "Specializes in not Specializing" because he's found that each genre of photography informs the next. For example, his experimentation in creating original digital art has been working its way into his commercial images. This gives Bob the ability to add more depth and dimension to the images he creates.

That can really help images jump off the page, whether it be in a magazine, newspaper, collateral material, or website. We only have a moment to capture attention in this busy, image-laden world and solid imagery helps get your message across quickly.

A Lens Based Artist, Commercial Photographer, Author and Photo Educator, Bob has mastered many of the genres in the photographic world. His photography is award winning and has helped represent the US in the Photographic World Cup. In addition, he has presented photography programs from Hawaii to the Caribbean.

### HYBRID MEETINGS AND MEETING VIDEOS

One of the goals of our 2022-2023 club year is to have hybrid meetings. For members unable to attend in person, we will be streaming our meetings. Meetings will also be available to stream on-line. Current members may login and visit our [Meeting Videos page](#) to view some of the presentations from our 2020-2021 year.

### INTRODUCTION TO INTENTIONAL CAMERA MOVEMENT

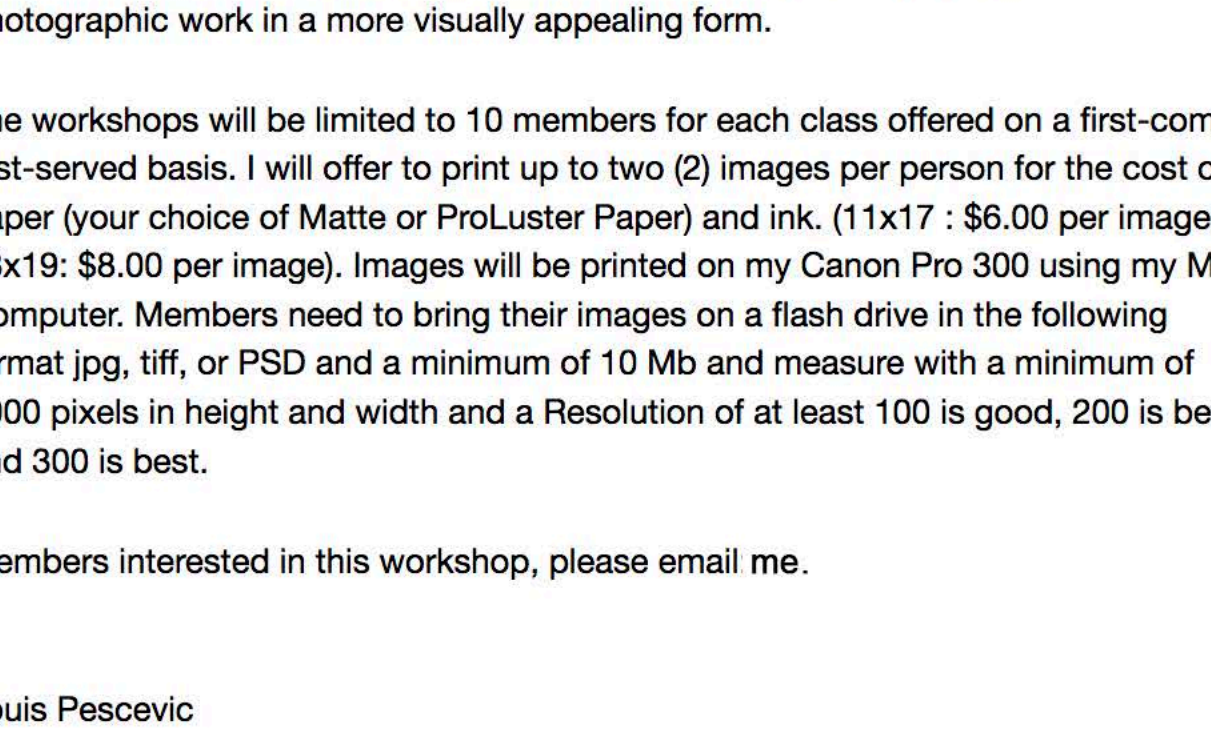
On October 15th, 2:00 pm at the Sedona Christ Lutheran Church, Mark Schmitz will present a learning session covering the basics of Intentional Camera Movement (ICM). ICM is a new artistic expression that includes equipment, camera settings, and different ways of moving the camera.

We will examine how these can change based on the situation in which the image is created. If conditions are good, we will practice ICM, so bring your camera and any lens you want.

Finally, we will have a brief discussion on post-processing ICM images.

See you on October 15th at 2:00 pm.

### BACK BUTTON FOCUS



If you've been photographing for a while, you know how important focus is. When you have an out-of-focus image, it is not easy to fix that type of image, it takes special software, but that doesn't always work.

You can get tack-sharp pictures if you use back button focus. Your camera uses the shutter button to focus and open the shutter. When you half-press the shutter button, your camera focuses and locks the exposure, and when you fully press it, it takes the shot.

Your camera doesn't have the artistic eye you do, and often, it may focus on the unintended things in your frame. As a result, you may end up missing the shot. Whenever this happens, it can be frustrating, especially when trying to capture a fast-moving subject.

With back button focus, you assign the focus function to another button on the back of the camera (hence the name, back button focus). This way, you're separating the focus function from the shutter button. You can point your camera at the subject; use the back button to focus, and press the shutter to take the photo.

The best place to check is your camera's manual, or finds detailed instructions on YouTube if you have a popular model.

Two of the best reasons I change to back button focus is that it's easier on the index finger, and my Nikon is on AF-C, so all I have to do is keep my focus sensor mark on the bird in flight and keep my thumb pressed on the back focus button.

### SEPTEMBER PRINT WORKSHOP

I will hold another print workshop on Sept 17th provided we have enough members to attend a minimum of 5 people. The print workshop will be at the Christ Lutheran Church in Sedona from 12:00 - 3:00 PM to print images for members, help members understand how to get the best results from their printers, and answer any questions members may have or if just need an image printed.

I believe that more members would print their images if they had a better working knowledge about their photos. This workshop will help members become more knowledgeable about printing in general and help them present their photographic work in a more visually appealing form.

The workshops will be limited to 10 members for each class offered on a first-come, first-served basis. I will offer to print up to two (2) images per person for the cost of paper (your choice of Matte or ProLuster Paper) and ink. (11x17 : \$6.00 per image, 13x19: \$8.00 per image). Images will be printed on my Canon Pro 300 using my Mac Computer. Members need to bring their images on a flash drive in the following format jpg, tiff, or PSD and a minimum of 10 Mb and measure with a minimum of 3000 pixels in height and width and a Resolution of at least 100 is good, 200 is better and 300 is best.

Members interested in this workshop, please email me.

Louis Pescevic



Anaheim Train Station by Louis Pescevic

### SALT RIVER WILD HORSES PHOTOSHOOT

There will be a photo shoot trip to see the Salt River Wild Horses on Monday, November 7th. We have asked George and Patricia Walsh to be our guides because as photographers and member of the wild horse management team, they have knowledge of where to find the horses as well as knowledge to give us guidance with our cameras, as needed. They can handle a group of up to 10.

The trip planned is a whole day trip, approximately 8am to 5pm. The whole day gives us a better chance of seeing more horses, with hopefully some water activity. As with any wildlife, the chances of seeing the horses goes up based on the amount of time we spent. The cost is \$295 per person. For members who are unable to do a whole day, there is a half day trip option the same day for \$175. This is discounted rate for the Sedona Camera Club members. normally the full day cost is \$495.

For more information please visit our [website](#). To sign up for the trip, contact Sally Nelson. Members may find her contact information on the Members>Members Contact List page.



by Sally Nelson

### Camera Club Trip Coordinator Needed

The Sedona Camera Club needs a volunteer to serve on the board as the club's trip coordinator. It involves no planning of the actual trips but being the liaison of the SCC Board on trips planned in the club. It is more about being the contact person of the one planning the trip. Plus, verify all the information needed to advertise the event to our members. Make sure all the trip waiver forms are on file for members to sign up for the trip.

Please get in touch with one of the board members to let them know you are interested.

### Volunteers Needed for Meeting Hospitality

The Sedona Camera Club meetings feature a snack and drink spread, but this isn't created by the Keebler Elves! I'm Michelle Wheatcraft, chair of the Hospitality Committee, and I'm looking for volunteers to assist with the layout and cleanup of the food and drinks. We are fortunate that the equipment and accessories are already at the church; we just need someone to agree to help with the general arrangement and planning; for the most part, this will entail putting out bowls of snacks, cutting up cakes/brownies, making coffee and hot water, mixing lemonade and/or iced tea, and watching to refill if necessary. If you're interested, please contact me (Michelle) or you may email me