



October 2022

A NOTE FROM OUR PRESIDENT

These are exciting times for our camera club; we are moving our monthly meeting to the Sedona Film Festival Mary D. Fisher theater. They have a seating capacity of 100 comfortable seats, a state-of-the-art sound system, and an 8K projector to see the true beauty of our images. The meeting will be on October 31st, starting at 6:30 pm. You might want to bring a little cash to purchase items from their food and drink concession, including beer and wine.

The hybrid meeting shows quality improvement. We had 20 members view last month's meeting, and we expect it will improve at this new venue. We continue to tap into our member's photographic talents to bring you monthly learning sessions. August, we had "Basic Post-Processing. October, "Intentional Camera Movement." Next month "Focus Stacking." Take advantage of these sessions and show your support.

Brad Kincaid, Bob Kenney, and Louis Pescevic have worked many hours to adapt our critique process to a more learning-based system. If you haven't sent in a digital or print image, the November Critiques are now open on our website SedonaCamera.Club. Try our new Art Edge Method Critiques if you have had complaints about the old system.

We look forward to your feedback,

Tim
Timothy See

DATES TO REMEMBER

Mary Fisher Theatre at the Sedona International; Film Festival Complex
2030 W. State Route 89A, Sedona Arizona, 6:30-8:30pm

Deadline for November Digital and Print Submissions: November 2, 9pm

MEMBERSHIP DUES

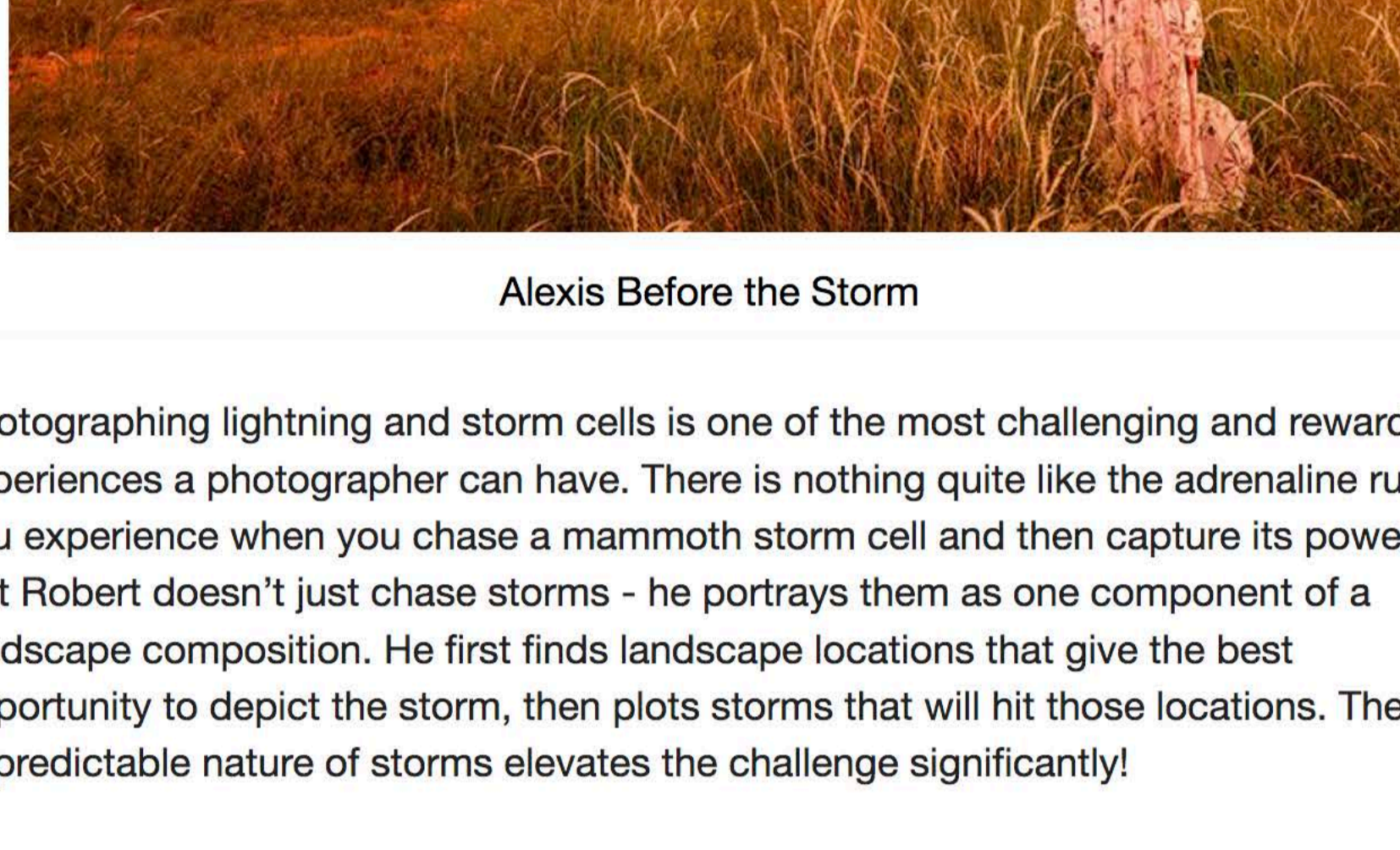
For the 2022-23 season, dues were supposed to be paid by October 1st, 2022. Please renew your membership so that you will be able to enter images in the upcoming critiques. The SCC Board wants to plan a better venue, trips, and professional speakers. It would help us if you get your dues up to date.

If you have any comments or questions concerning Sedona Camera Club, don't hesitate to contact me

Timothy See

SPEAKER FOR OCTOBER MEETING

ROBERT GALLUCCI



Alexis Before the Storm

Photographing lightning and storm cells is one of the most challenging and rewarding experiences a photographer can have. There is nothing quite like the adrenaline rush you experience when you chase a mammoth storm cell and then capture its power. But Robert doesn't just chase storms - he portrays them as one component of a landscape composition. He first finds landscape locations that give the best opportunity to depict the storm, then plots storms that will hit those locations. The unpredictable nature of storms elevates the challenge significantly!

Gallucci's two part presentation will first focus on the evolution of his photography. He will then describe how he achieves his storm photography results - including location scouting, storm path prediction, equipment and safety tips.

Robert Gallucci is an internationally recognized, award-winning photographer and writer portraying his life's journey in imagery and word. His work - which includes genres from cityscapes to portraits - has appeared in major publications, numerous books, and on major television networks. He is currently the city of Wilcox night sky ambassador. He teaches photography and post-processing at Cochise College Center for Lifelong Learning and in private classes and workshops. He judges local photography contests and sees this as a way of sharing knowledge with others.

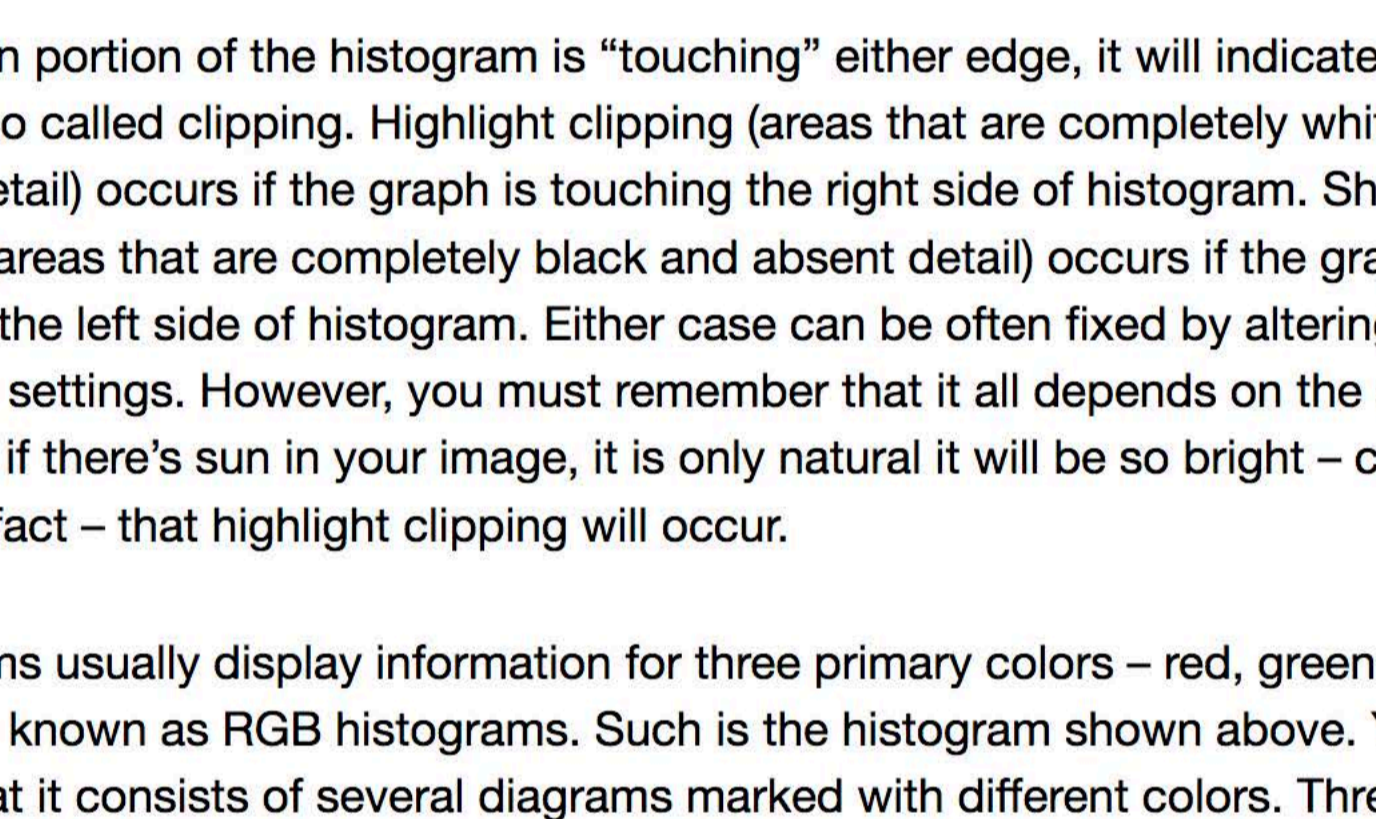
His photographic journey of discovering the world's beauty and diversity has brought him to three continents and many cultures. In all that, he has found that the southern Arizona high desert provides the most magnificent and unique visual experience - if a person allows themselves to see it. He is currently working on a book of images and stories highlighting his southern Arizona high desert home's beauty and adventure.

But his most notable achievement is to be asked to speak at photography clubs. Robert explains: "Getting to meet and know photographers from around the United States and sharing our passion for this great form of art is my ultimate reward."

HYBRID MEETINGS AND MEETING VIDEOS

One of the goals of our 2022-2023 club year is to have hybrid meetings. For members unable to attend in person, we will be streaming our meetings. Meetings will also be available to stream on-line. Current members may login and visit our [Meeting Videos page](#) to view some of the presentations from our 2020-2021 year.

LEARNING THE HISTOGRAM

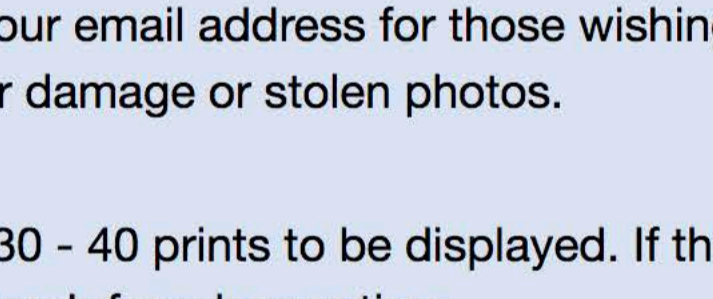


A histogram is a graphical representation of the tonal values of your image. In other words, it shows the amount of tones of particular brightness found in your photograph ranging from black (0% brightness) to white (100% brightness). As shown in the image above, dark tones are displayed on the left side of the histogram. As you move rightward, tones get lighter. The middle portion of the histogram represents midtones, which are neither dark nor light. Vertical axis of a histogram displays the amount of tones of that particular lightness.

If a certain portion of the histogram is "touching" either edge, it will indicate loss of detail, also called clipping. Highlight clipping (areas that are completely white and absent detail) occurs if the graph is touching the right side of histogram. Shadow clipping (areas that are completely black and absent detail) occurs if the graph is touching the left side of histogram. Either case can be often fixed by altering exposure settings. However, you must remember that it all depends on the scene. For example, if there's sun in your image, it is only natural it will be so bright - completely white, in fact - that highlight clipping will occur.

Histograms usually display information for three primary colors - red, green and blue - and are known as RGB histograms. Such is the histogram shown above. You will notice that it consists of several diagrams marked with different colors. Three of these diagrams represent red, green and blue color channels accordingly.

Some photographers made a habit of glancing at histogram on the back of their camera LCD screen after each shot - mostly to check whether there are any tones at the extreme edges that would indicate loss of detail in dark or light areas. The new histogram rule is lean to the right. Which means move all the tones of the histogram to the right side watching you do not clip any tones. When shooting in RAW format it will provide the image the most possible tones of brightness to create the most details in the shadow and highlight areas

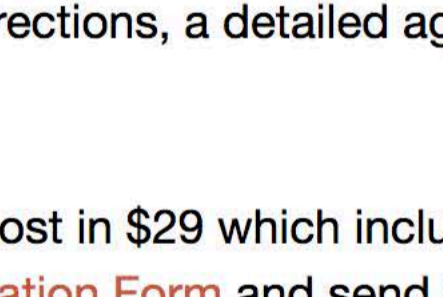


SEDONA CAMERA CLUB LIBRARY DISPLAY

The Sedona Public Library allows the SCC members to display our photographic prints from November 12th through November 28th at the main branch. They are even allowing us to sell them if you are interested.

The prints should be at least 11" x 14", including mats. Each member will be allowed up to three photographs to be displayed. Please bring your prints to the October 31st camera meeting at Sedona Film Festival between 6:30 - 8:30 pm. There will be a display card that's need filled with the Name, Title, and Price of the print. On the back will be instructions and your email address for those wishing to sell them. The library will not be responsible for damage or stolen photos.

We are hoping for about 30 - 40 prints to be displayed. If this goes well, we will be able to do this again in March for a longer time.



ARIZONA CAMERA CLUB COUNCIL

ACCC 2022 FALL ROUNDUP

The ACCC 2022 Fall Roundup will take place on Saturday, November 19, 2022 from 8:30am until 4:00pm. Please join us! for the first time since before COVID, we will be meeting at Sun City Festival. Directions, a detailed agenda and more information are available in our [brochure](#).

Registration is now open. The cost in \$29 which includes lunch. Registration is via U.S. mail. Complete the [Registration Form](#) and send it in with your check.

Anaheim Train Station by Louis Pescevic

SALT RIVER WILD HORSES PHOTOSHOOT

There will be a photo shoot trip to see the Salt River Wild Horses on Monday, November 7th. We have asked George and Pattied Walsh to be our guides because as photographers and member of the wild horse management team, they have knowledge of where to find the horses as well as knowledge to give us guidance with our cameras, as needed. They can handle a group of up to 10.

The trip planned is a whole day trip, approximately 8am to 5pm. The whole day gives us a better chance of seeing more horses, with hopefully some water activity. As with any wildlife, the chances of seeing the horses goes up based on the amount of time we spent. The cost is \$295 per person. For members who are unable to do a whole day, there is a half day trip option the same day for \$175. This is discounted rate for the Sedona Camera Club members. normally the full day cost is \$495.

For more information please visit our [website](#). To sign up for the trip, contact Sally Nelson. Members may find her contact information on the Members>Members Contact List page.



by Sally Nelson

FOCUS STACKING LEARNING SESSION

Do you enjoy photographing bugs and flowers? Macro Photography can be challenging to get the subject in focus. Even in landscape photography, it is hard to focus on the foreground and horizon when using a medium to long telephoto lens. Focus staking comes in handy to solve these issues.

Many cameras have an automatic focus stacking button in the menus system. You focus on the close point of the subject and select the distance spacer and the number of shots you require to get the whole subject in focus. Then the camera automatically runs through those shots changing the focus slightly. It can be manually done if your camera doesn't have this automatic setting.

In Photoshop/Lightroom or other software, these images are blended to create one image with the complete subject in focus.

The Focus Stacking Learning Session will take place on November 19th, starting at 2:00 pm at the Christ Lutheran Church of Sedona. We will go through a step-by-step process along with putting on a live demonstration. If you are interested in attending this learning session, email me at President@SedonaCamera.Club.